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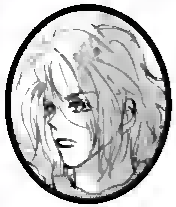
＊flowers Flower Comics α＊

7SEEDS 26

Yumi Tamura
田村由美



TEAM SPRING
HARU YUKIMA

TALENTED YOUNG PIANIST. HE'S A LITTLE ECCENTRIC, AND ALWAYS ACTS COOL AND INDIFFERENT.

TEAM SUMMER B
MATSURI TENDO

A CHEERFUL AND EASY-GOING GIRL. SHE'S GOOD AT READING THE MOODS OF OTHERS.

TEAM SUMMER B
NATSU IWASHIMIZU

A TIMID AND WELL-MANNERED GIRL. SHE'S AFRAID OF VOICING HER OWN OPINIONS.

TEAM SPRING
HANA SUGURONO

YOUNG WOMAN WHO'S WELL VERSED IN OUTDOOR SURVIVAL. SHE'S THE GIRLFRIEND OF ARASHI FROM TEAM SUMMER B.

TEAM SUMMER A
KORURI

EXPERT IN ASTRONOMY AND WEATHER. SHE'S A VERY GOOD HANG GLIDER.

TEAM SUMMER A
RYO

INFLUENTIAL PERSON IN TEAM SUMMER A. HE'S A COOL-HEADED AND DYNAMIC YOUNG MAN.

TEAM SUMMER B
SEMIMARU ASAI

EGOISTIC, FOUL-MOUTHED, YOUNG MAN. HE'S ALWAYS MEAN TO NATSU.

TEAM WINTER
TAKAHIRO ARAMAKI

FORMER HIGH SCHOOL BASEBALL PLAYER WHO'S BEEN WANDERING AROUND ON HIS OWN FOR MORE THAN FIFTEEN YEARS. HE'S VERY SENSITIVE.

TER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

flowers:
フラワーコミックスα

7 SEEDS (セブン シーズ) 26

ORY STORY STORY STORY STORY STORY STORY STORY

A HUGE METEORITE HAS COLLIDED WITH THE EARTH, AND THE HUMAN RACE WAS ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

WHEN THE YOUNG PEOPLE AWOKE IN A WORLD IN THE FUTURE, THEY WERE EXPOSED TO A SEVERE ENVIRONMENT. AS THEY STRUGGLED FOR SURVIVAL, THEY WENT THROUGH PARTINGS FROM AND ENCOUNTERS WITH THEIR FRIENDS.

HANA, WHO'D BEEN SWEPT AWAY IN A RAPID STREAM AND MIRACULOUSLY SURVIVED, MET FUJIKO AND CHISA AGAIN. ARAMAKI AND AYU, WHO'D SET OUT ON A JOURNEY TO SEARCH FOR HANA, ALSO JOINED THE GROUP. WHEN THEY WERE CAUGHT IN A FIRE, A LOT OF THE DOGS WHICH ACCOMPANIED ARAMAKI DIED. WHILE FLEEING, THEY RAN ACROSS TSUNOMATA AND HIBARI. BECAUSE OF HIBARI'S DEMAND AND HANA'S RECOLLECTION, THE SEVEN OF THEM DECIDED TO HEAD FOR SADO ISLAND. THE MIXTURE OF TEAMS, WHO'D FLED FROM THE FOREST FIRE, FOUND MOMENTARY REST ON A MYSTERIOUS ISLAND. BUT THERE, GIANT ANTS AND LIZARD WORMS HAD NESTED. HAVING LOST THEIR WAY UNDERGROUND, THE GROUP LEARNED THAT THE ISLAND WAS A FACILITY CALLED "KAGIJIMA" WHICH SERVED TO OPEN SADO SHELTER. NATSU, THE ONLY ONE OF THE GROUP WHO'D GOT AWAY, JOINED THE PEOPLE FROM TEAM SUMMER A. THEY STARTED EXPLORING THE ISLAND, BUT HOTAKA WAS DRAGGED OFF BY ANTS, AND NATSU AND SEMIMARU WERE WASHED DOWN A WATERWAY...!

7SEEDS (セブンシーズ)

26

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Ocean Chapter 8

[– Heart –]

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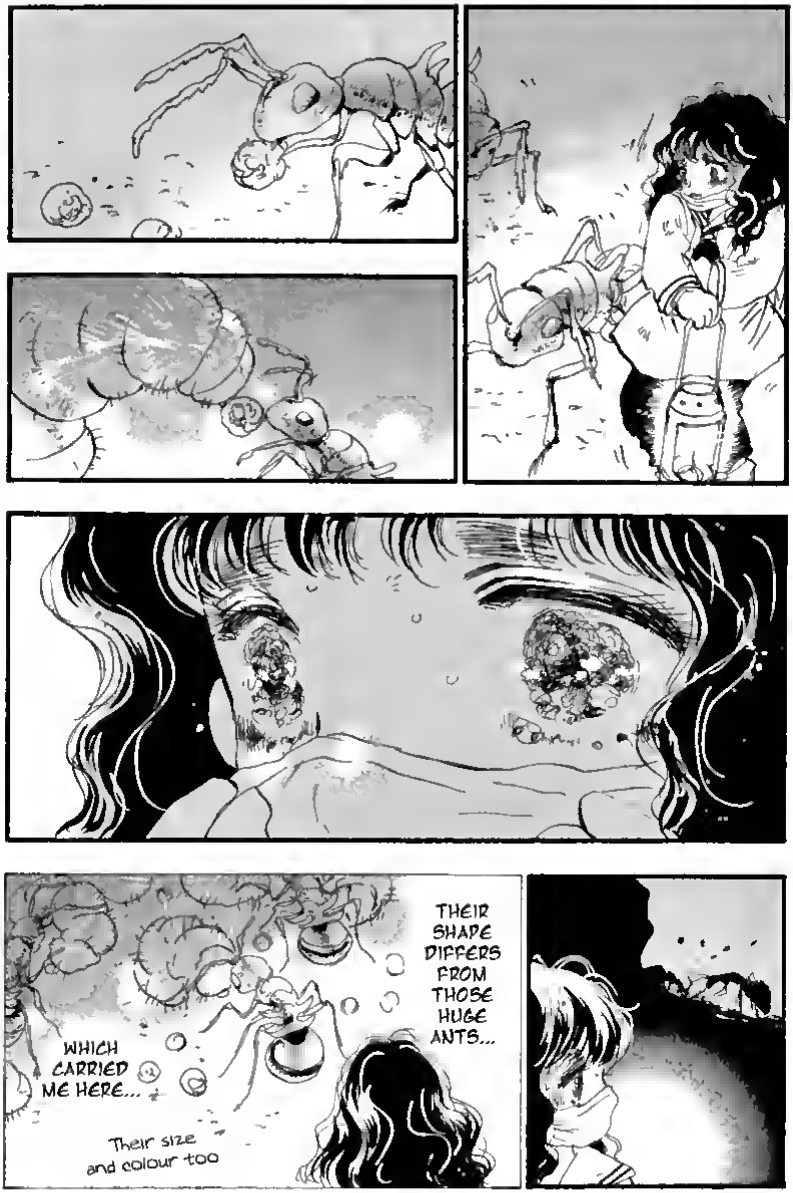
IT'S A NATURAL COURSE OF THINGS THAT I DIDN'T FORESEE.
BEING EATEN BY OTHER LIVING BEINGS...
ENDING AS FOOD...
THAN BEING KILLED BY A PERVERT.
YOU CAN AT LEAST CALL IT MORE NATURAL...
tap
EEK!
PAIN...
I HATE...
I considered sharks or bears as being dangerous. But ants...
I'D NEVER HAVE EXPECTED SOMETHING LIKE THIS
hah
hah
SO I NEVER KNEW I'D END UP LIKE THIS.
I CAN'T PREDICT MY OWN FUTURE,


THEIR SHAPE DIFFERS FROM THOSE HUGE ANTS...
WHICH CARRIED ME HERE...
Their size and colour too

THEY FEED THE LARVAE
AND LOOK AFTER THEM...?
rustle
rustle
rustle
ARE MALES DIFFERENT FROM FEMALES?
NO, IF I'M NOT MISTAKEN, MOST ANTS ARE FEMALE, RIGHT?
Maybe ants are different now than they used to be.
THEY BROUGHT ME HERE, ALIVE.
I WONDER WHY...
Ah!
tap
EVEN THOUGH THEIR OTHER PREY...
IS DEAD...
...THEY AREN'T ATTACK-ING ME...

...
clatter
...
The meat balls are disgusting

DO THEY WANT ME TO WORK?

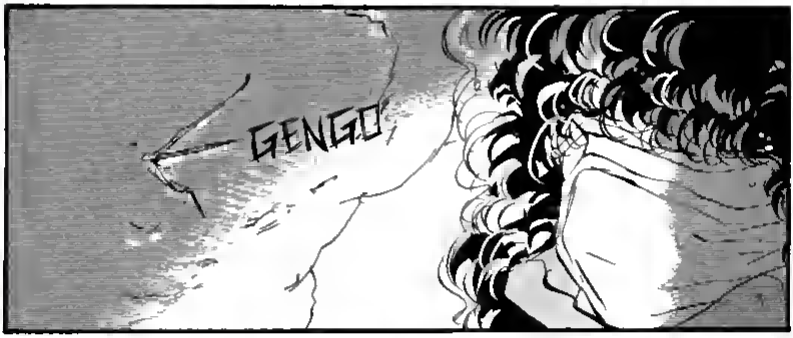
nmh
Yawn
MMH.
twitch
LOOK.
BUT...
THERE ARE ANTS DOWN THERE.
HEY, BAN-CHAN.
There you are.
MO-MOTA-KUN,
YOU...
MUSTN'T LEAVE...
MY SIDE.
MO-MOTA ...
KUN?
THAN THE ONES THAT ATTACKED US.
THEY SEEM TO BE A DIFFERENT KIND...

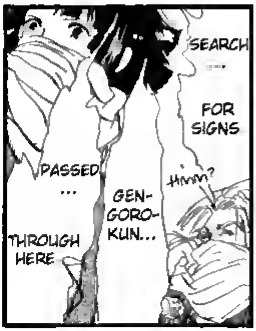
I LOVE ILLUSTRATED ENCYCLOPAEDIAS. ♡
Yes, that's right
YOU... KNOW A LOT.
excited
SAMURAI ANTS, FOR INSTANCE,
KIDNAP OTHER ANTS...
AND HAVE THEM WORK IN THEIR OWN NEST.
MAYBE THEY'RE THAT SORT.
THEY STEAL LARVAE AND PUPAE,
AND MAKE THEM THEIR WORKERS.
RAISE THEM,
They're like humans that way
TOGETHER WITH THESE ANTS?
THEY WANT ME TO WORK...
...
HAVE SEEN HUMAN BEINGS BEFORE...
THESE ANTS...
WHY...
DIDN'T THEY RECOGNIZE ME AS FOOD...
LIKE THE OTHER ANIMALS...?
BUT WHY?
I HAVE A DIFFERENT SHAPE THAN ANTS.

Not good. Not good at all
WE'VE ALREADY BEEN WANDERING AROUND FOR TWO DAYS.
I guess it's been that long.
WHAT NOW?
WHAT SHOULD WE DO?
WE CAN'T GO ON LIKE THIS.

BAN-CHAN
I'M HUNGRY.
WE DON'T HAVE MUCH WATER AND OIL FOR THE LAMP LEFT, EITHER.
What do we do?

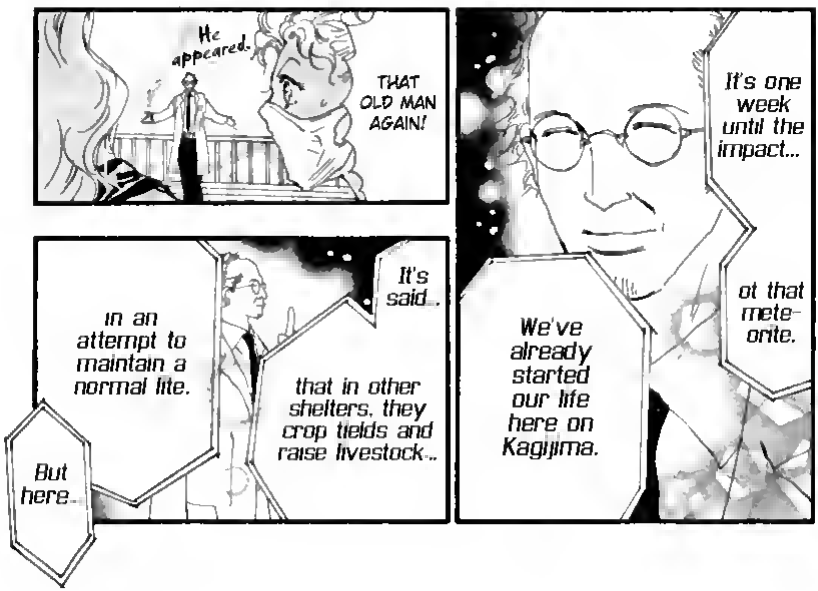
WE NEED TO FIND KURUMI-SAN AND THE OTHERS QUICKLY,
AND RETURN.
NO MATTER WHAT KIND OF ANTS THEY ARE...
I DON'T WANT TO HAVE TOO MUCH TO DO WITH THEM.


GENGO!


SEARCH...
FOR SIGNS
PASSED...
THROUGH HERE
GEN-GORO-KUN...
Hmm?

GUYS...
WAKE UP!

FLASH
The playback will start now.
clack
whirr
This is a recording for documentation purposes.
THAT MAN AGAIN.
GENGORO-KUN!
THE ..
NEXT DISK.
I'm not quite sure what a disk is, though.

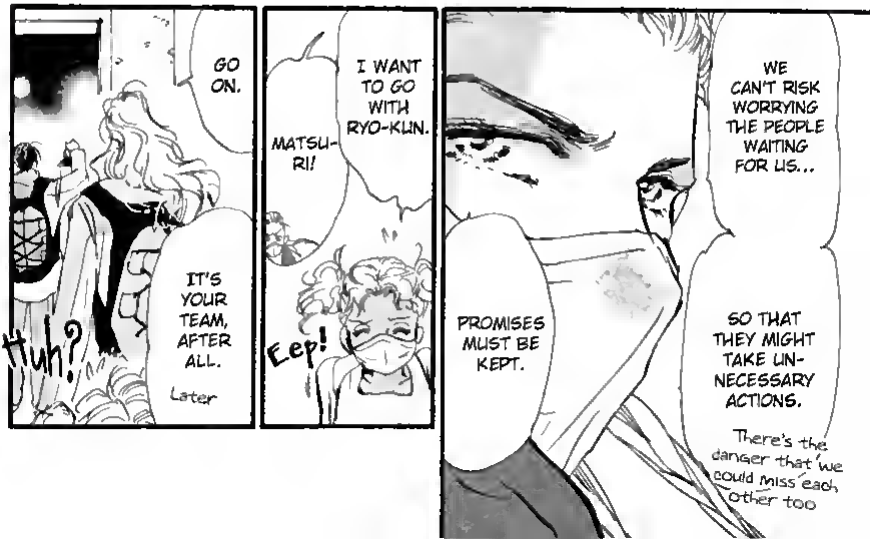

He appeared.
THAT OLD MAN AGAIN!
It's one week until the impact...
ot that mete-orite.
We've already started our life here on Kagijima.
It's said...
that in other shelters, they crop fields and raise livestock...
in an attempt to maintain a normal life.
But here...

Director.
That way, it can be kept for a very long period of time.
Director.
This is banana flavoured.
gasp
and we won't have to leave this place.
please look at this.
Yes, it's good.
Relatively.
In addition,
we have frost-dried soup...
Energy bars.
...this is our food.
in ten different tastes.
Each contains the necessary nutrients of a full meal.
Instant coffee as well.
and supplements.
for 365 days.
Well, this is our food...
This island is quite interesting.
He discovered lizard worms at the same time too.
Well, this will help us to kill time.
It likes to eat energy bars.
I can't wait for the worker ants to hatch.
We'll have to expand its nest then, though.
It's a queen ant.
One of our staff members... discovered a new species of ants.
so we're keeping it as an experiment.

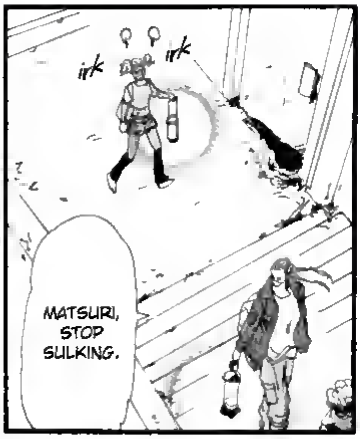
it might disturb the flow of the Earth's core.
That could mean the end for us. Just like for your hair.
You're always so pessimistic, Dr. Ono.
Even if it doesn't hit us,
Our only hope is...
that the meteorite won't hit this island or Sado...
while we wait here for the "winter of impact" to pass.
We each focus on a different subject of research.
I'll just quietly sit and wait for the fated day.
I won't lose hope.
WAS SOMETHING LIKE A DIARY OR A JOURNAL.
THAT...
The old man is gone. He sure is busy.
AH...
I SEE.
There were a lot of people. They surprised me.
...
FOR THIS TIME?
WAS THAT ALL...
This was...
Director Furuhashi.
whirr

IT DOESN'T REALLY MATTER WHETHER WE ACT TOGETHER OR NOT.
WE PROMISED TO COME BACK BY NOON TOO.
THAT'S WHY I TOLD YOU TO DO AS YOU PLEASE
LISTEN, RYO-KUN,
WE SHOULD GO BACK AFTER ALL.
THE SOUP JUST NOW LOOKED TASTY.
I'm hungry
The bar too

WHAT?
LET'S RETURN, CHIMAKI, MATSURI.
YOU'RE RIGHT.


GO ON.
IT'S YOUR TEAM, AFTER ALL.
Later
Huh?
I WANT TO GO WITH RYO-KUN.
MATSU-RI!
Eep!
WE CAN'T RISK WORRYING THE PEOPLE WAITING FOR US...
PROMISES MUST BE KEPT.
SO THAT THEY MIGHT TAKE UN-NECESSARY ACTIONS.
There's the danger that we could miss each other too

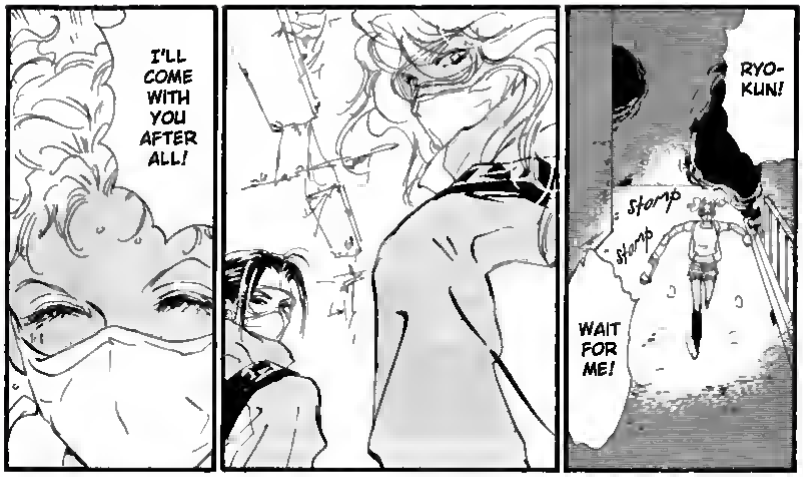
We know now that this place is pretty complex.
SINCE WE ACT AS A GROUP.
LET'S DISCUSS WITH THE OTHERS ABOUT WHAT TO DO.


irk
irk
MATSURI, STOP SULKING.

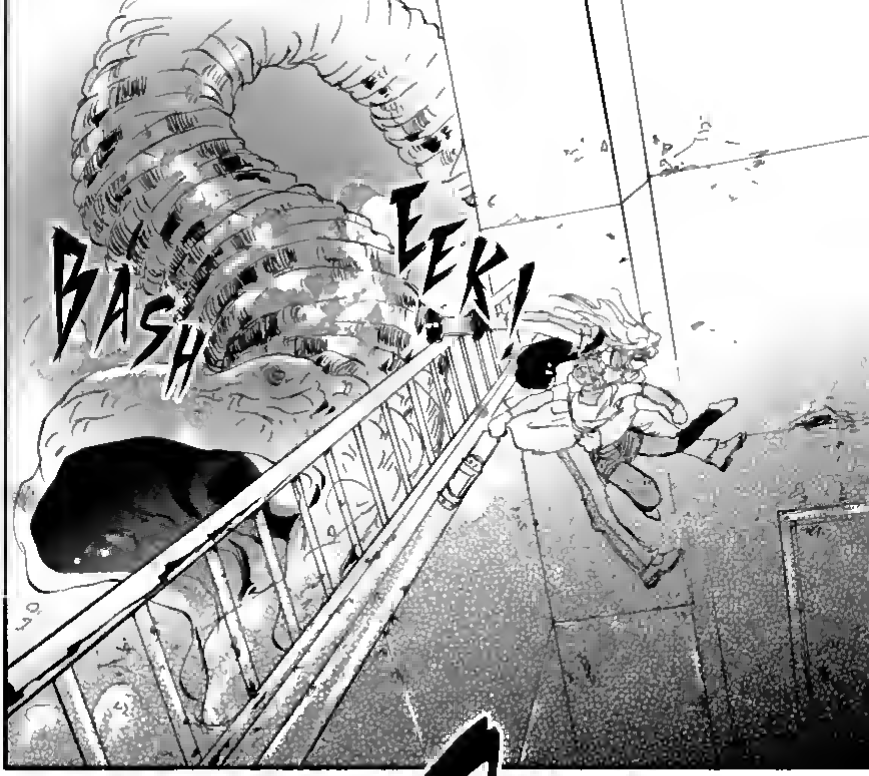
...
THEY MIGHT MEET THIS KORURI-SAN TOO...
BUT THEN, RYO-KUN AND NIJIKO-SAN WILL BE ALONE WITH EACH OTHER...!

She's stealing my boyfriend!
I'LL GO WITH RYO-KUN AFTER ALL!
Sorry!
MATSURI!

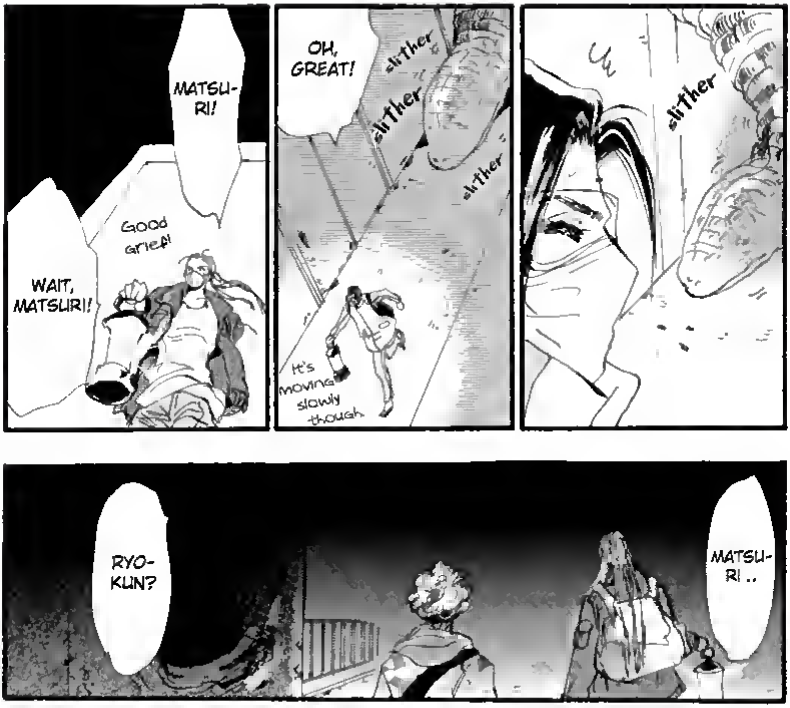
It's like stealing your parents or your boyfriend
...
...


I'LL COME WITH YOU AFTER ALL!
RYO-KUN!
stomp
stomp
WAIT FOR ME!

RYO?!
HUH?
MATSU-
RI..


BASH
EEK!

RYO...
AAH!
SLIDE
UH.


MATSU-RI!
Good grief!
WAIT, MATSURI!
OH, GREAT!
slither
slither
slither
It's moving slowly though
slither
RYO-KUN?
MATSU-RI..
I CAN'T SEE THEIR LAMPS
WHERE DID THEY GO?

SSHHH

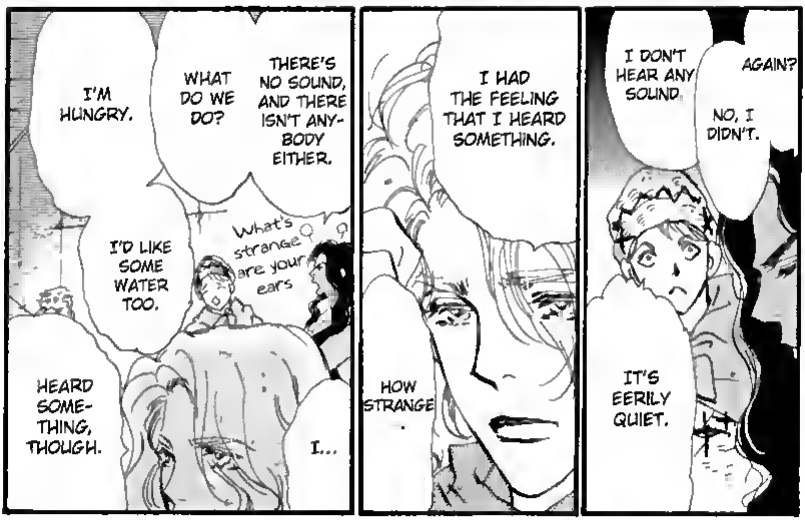
RUMBLE

gurgle
SSSHH

SSHH

rumble
SSHH
RUMBLE
SSHH
rumble
rumble
rumble
Mmh

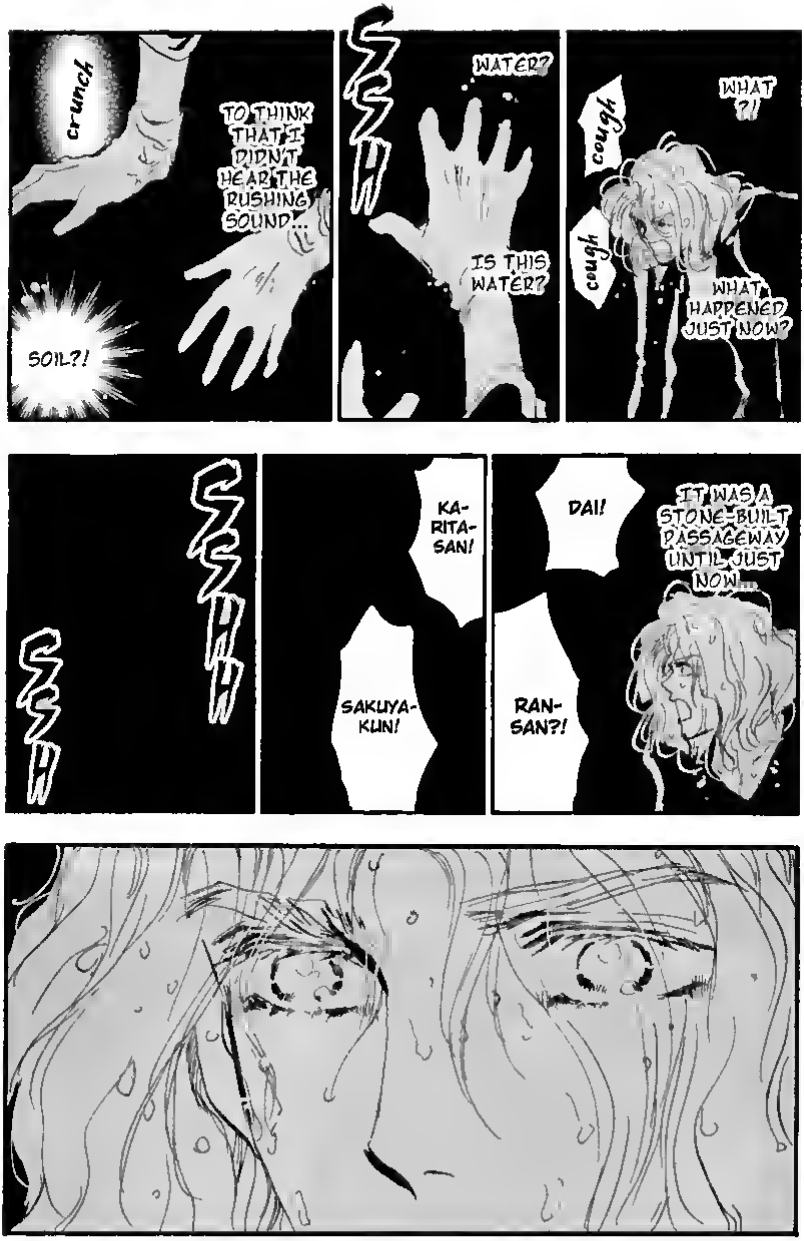
I FELL ASLEEP...
My neck hurts...
HEY...
RAN-SAN.
WHAT IS IT, HARU?
DIDN'T YOU JUST HEAR A STRANGE SOUND TOO?

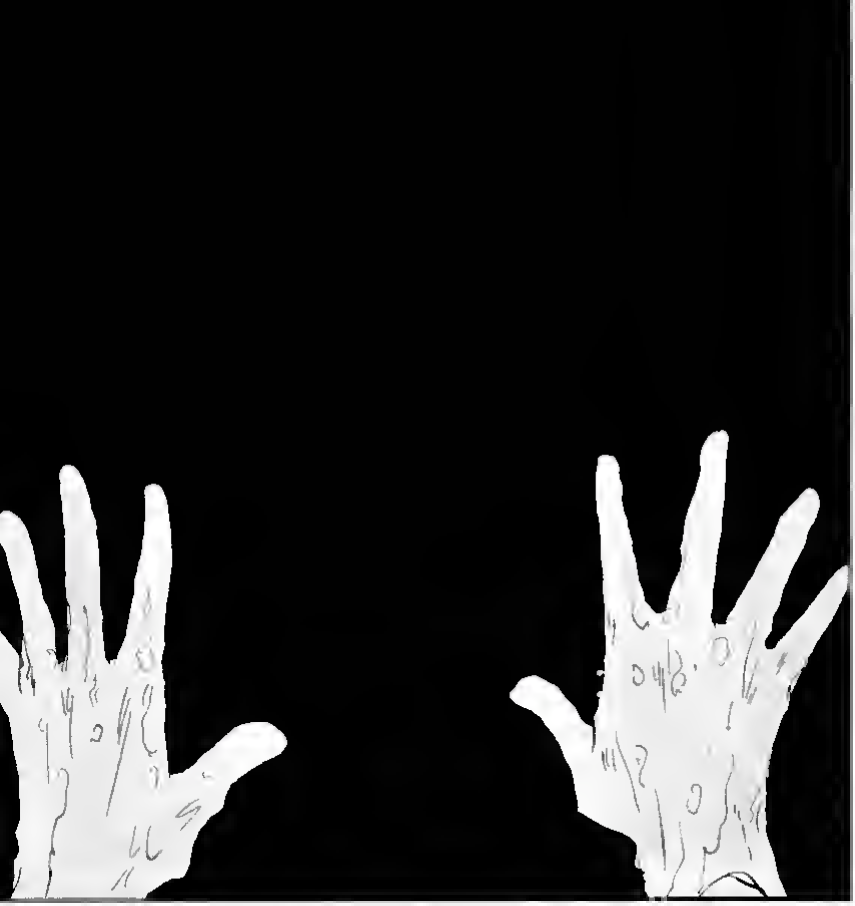

I DON'T HEAR ANY SOUND.
AGAIN?
NO, I DIDN'T.
IT'S EERILY QUIET.
I HAD THE FEELING THAT I HEARD SOMETHING.
HOW STRANGE.
I'M HUNGRY.
WHAT DO WE DO?
THERE'S NO SOUND, AND THERE ISN'T ANY-BODY EITHER.
I'D LIKE SOME WATER TOO.
What's strange are your ears
HEARD SOME-THING, THOUGH.
I...

SOME KIND OF NOISE...
WHOOSH
What?!
WATER?!

RUMBLE
MY LAMP...
SSHH

hah
hah
SSH
hah
hah
hah
SSH
hah
hah
hah


crunch
TO THINK THAT I DIDN'T HEAR THE RUSHING SOUND...
SOIL?!
SSH
WATER?
IS THIS WATER?
cough
cough
WHAT?!
WHAT HAPPENED JUST NOW?
SSH
SSH
KA-RITA-SAN!
SAKUYA-KUN!
DAI!
RAN-SAN?!
IT WAS A STONE-BUILT PASSAGEWAY UNTIL JUST NOW...



IT'S PITCH-DARK.

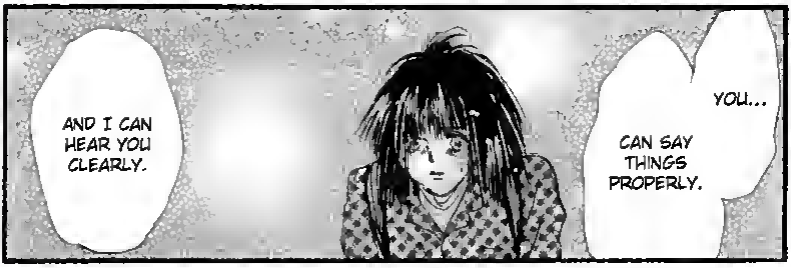
HARU!
KARITA!
SAKUYA!
IT'S USE-LESS.
SHIT!
MY LAMP ...
THIS IS...
REALLY BAD.
CRAP.
IT'S PITCH-DARK...

shove
twitch

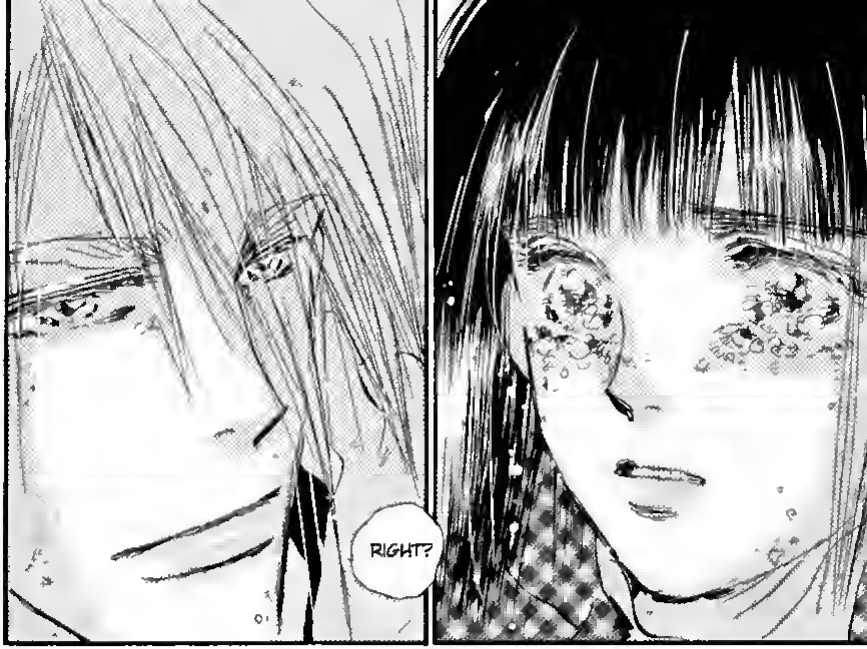
I just touched you by accident.
blink
I WAS WAILING LIKE A KID
I EMBARRASSED MYSELF
BUT...
WE NEED TO GO.
SEMI-MARU-SAN..
WHAT'S SHE GOING TO DO?
ABOUT HOW IT WAS ALL HER FAULT.
I BET SHE'LL GO ON AND ON...

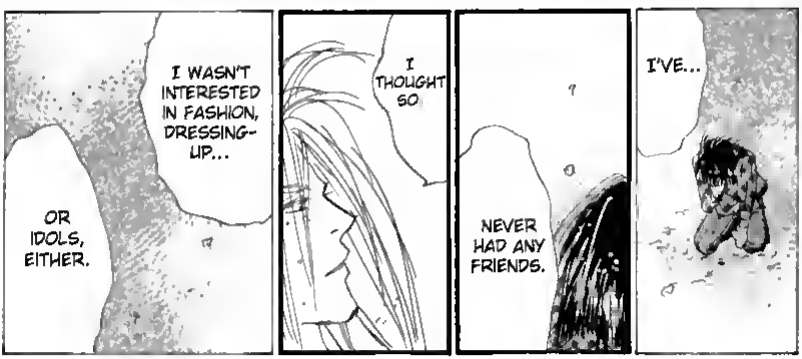
WE HAVE TO GO...
AND HELP THEM,
SEMI-MARU-SAN.
ARASHI-KUN,
MATSURI-CHAN AND THE OTHERS...
MIGHT BE ATTACKED TOO.
IF THERE ARE ANTS LIKE THAT HERE,
AND IF THEY'RE THIS AGGRES-SIVE,
THE OTHERS WILL BE...
LET'S TRY TO FIND A PATH,
AND GO TO THEIR RESCUE!
SEMI-MARU-SAN.
HOTARU-CHAN WILL PROBABLY BE ABLE TO ESCAPE.
SHE'S A SMART GIRL.
You'll only be added to their menu
WELL...
YOU GO.
EVEN IF...
If you can go
NATSU...

SOME-
HOW...
YOU'VE
IMPROVED.


AND I CAN
HEAR YOU
CLEARLY.
YOU...
CAN SAY
THINGS
PROPERLY.

THAT'S
NOT A
BAD
THING.

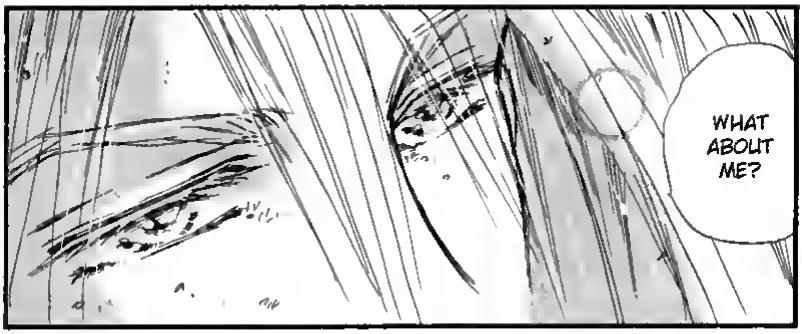

RIGHT?

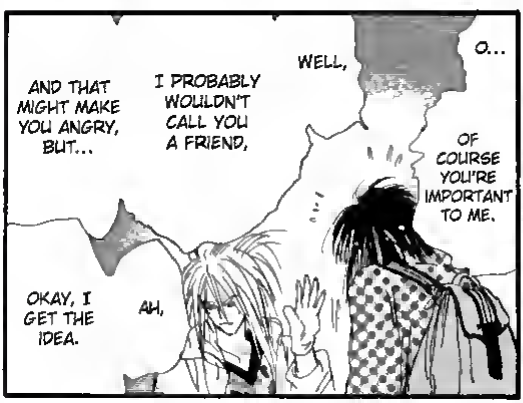

I WASN'T INTERESTED IN FASHION, DRESSING-UP...
OR IDOLS, EITHER.
I THOUGHT SO
NEVER HAD ANY FRIENDS.
I'VE...

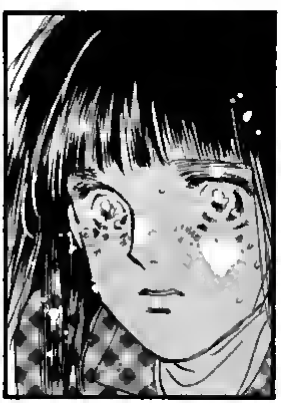
I DIDN'T LIKE ANYONE, EITHER.
PEOPLE DIDN'T LIKE ME.
BUT AT THE SAME TIME,
I LOVED TO READ BOOKS,
SO I DIDN'T HAVE CONTACT WITH OTHERS.
AND I SECLUED MYSELF.
I NEVER CAME TO LIKE ANYONE MYSELF.
EVEN THOUGH IT BOTHERED ME THAT I WASN'T POPULAR,
I'VE NEVER EVEN DONE ANYTHING...
FOR MY FAMILY.
I'VE NEVER DONE ANYTHING FOR OTHERS.

I'VE...
MADE FRIENDS.
THEY'RE PEOPLE...
I LIKE A LOT.

MAMA,
PAPA,
NUTS,
THERE ARE PEOPLE WHO MEAN A LOT TO ME.
AND ME?
...


WHAT ABOUT ME?


AND THAT MIGHT MAKE YOU ANGRY, BUT...
I PROBABLY WOULDN'T CALL YOU A FRIEND,
WELL,
O...
OF COURSE YOU'RE IMPORTANT TO ME.
AH,
OKAY, I GET THE IDEA.



AND FIND ALL THOSE PEOPLE WHO MEAN SO MUCH TO YOU.
SO, LET'S GO.

FCα FLOWER COMICS α
flowers フラワーコミックスアルファ

7SEEDS 26

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FCα5580

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FCα flowers フラワーコミックス アルファ

★「7SEEDS」計画による眠りから目覚めた若者達。練らが潜入した謎の島の正体は、人類の希望を託した佐渡のシェルターへとつながる「鍵島」であると判明した。だが、メンバーは鍵島の地下でバラバラになり、次々と危機にさらされてゆく。一方、佐渡島を目指す春のチーム達が見たものとは…!?

7Seeds

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Typesetting & QC by Yuriko

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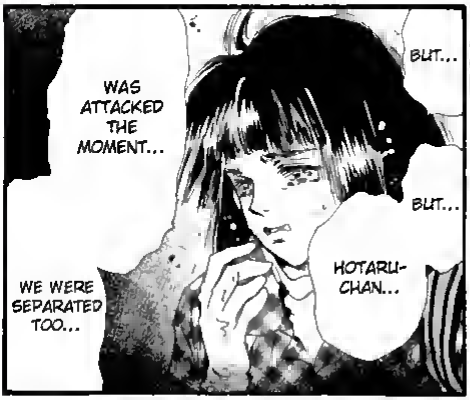
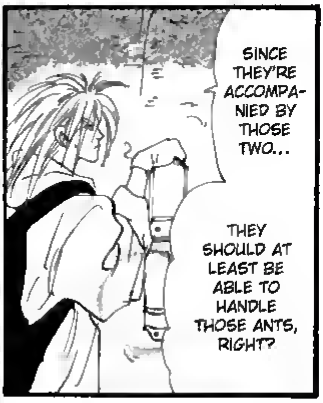
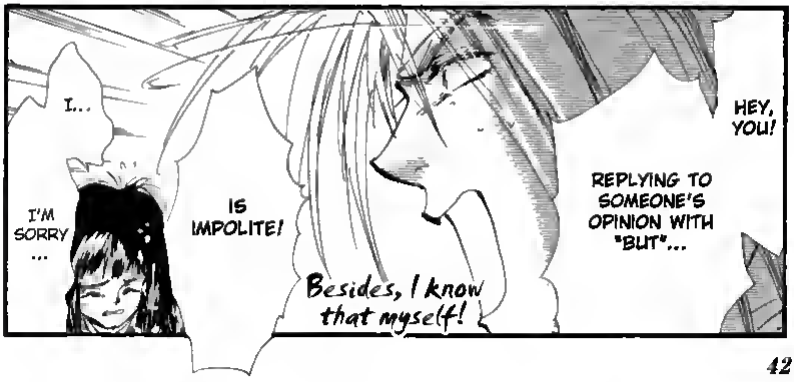
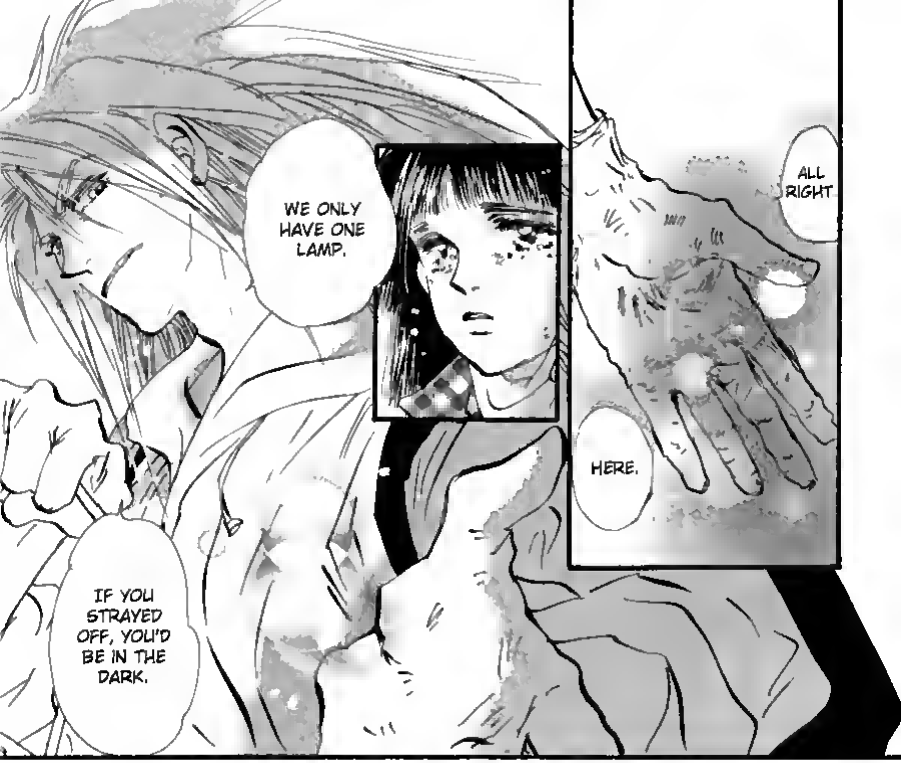
MATSURI AND BOTAN-SAN ARE WITH RYO.
SO THEY SHOULD BE SAFE.
WELL...
ARASHI IS TOGETHER WITH ANGO-SAN.


BUT...
WAS ATTACKED THE MOMENT...
BUT...
HOTARU-CHAN...
WE WERE SEPARATED TOO...


SINCE THEY'RE ACCOMPA-NIED BY THOSE TWO...
THEY SHOULD AT LEAST BE ABLE TO HANDLE THOSE ANTS, RIGHT?

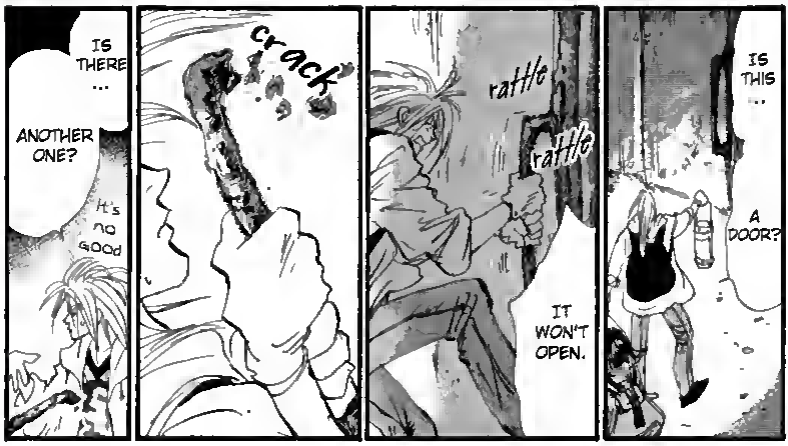

I...
I'M SORRY ...
IS IMPOLITE!
Besides, I know that myself!
REPLYING TO SOMEONE'S OPINION WITH "BUT"...
HEY, YOU!

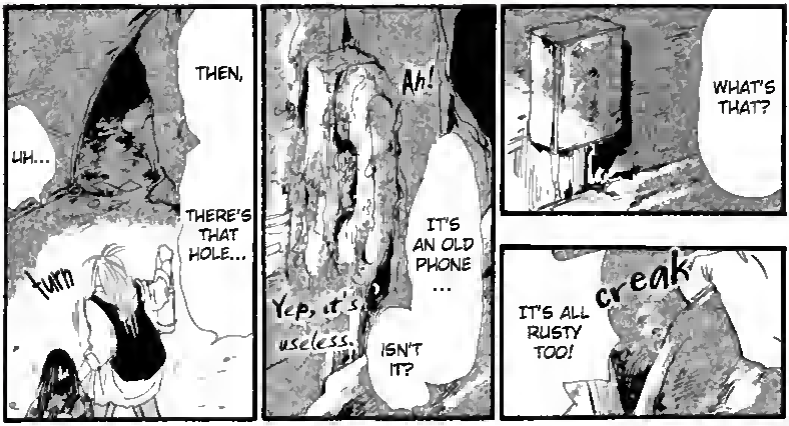

WE ONLY HAVE ONE LAMP.
ALL RIGHT
HERE.
IF YOU STRAYED OFF, YOU'D BE IN THE DARK.

SEMI-MARU-SAN...!!

SS#!
But it is dark. I can't see very well.
Good

IF HE'S CHEERFUL,
I FEEL REAS-SURED...
IT DISTRESSED ME...
QUITE A BIT.
TO SEE HIM CRY...
LIKE THIS...


IS THERE ...
ANOTHER ONE?
It's no good
crack
rattle
rattle
IT WON'T OPEN.
IS THIS ...
A DOOR?


THEN,
UH...
THERE'S THAT HOLE...
turn
Ah!
IT'S AN OLD PHONE ...
Yep, it's useless.
ISN'T IT?
WHAT'S THAT?
IT'S ALL RUSTY TOO!
creak

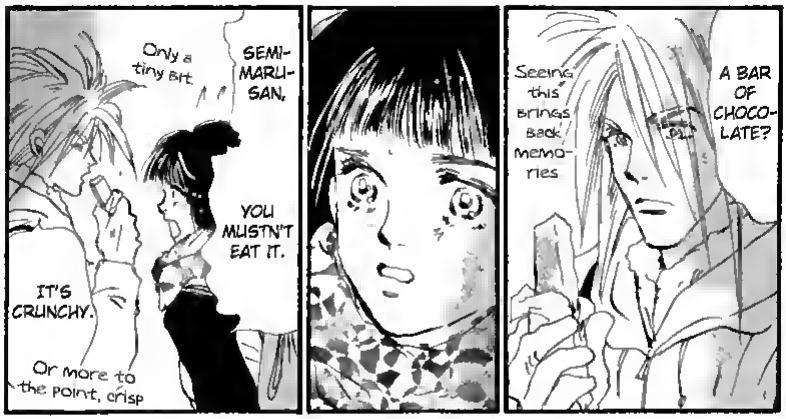
IT'S CHILLY.
...HEY.
hah
SOME-HOW...

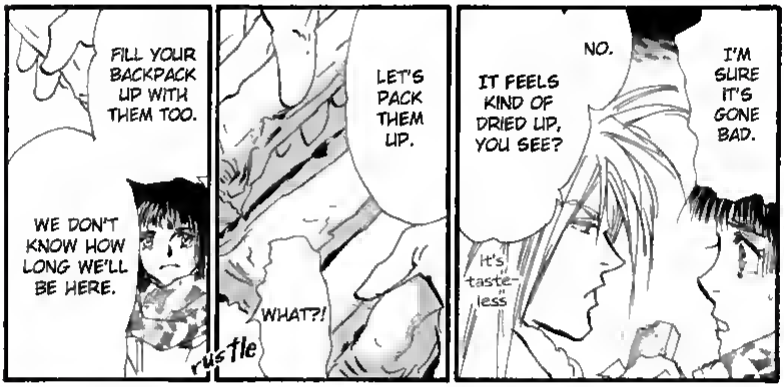
YES...
IT'S THE FIRST TIME...
THAT I'VE NOTICED HOW COLD IT WAS.

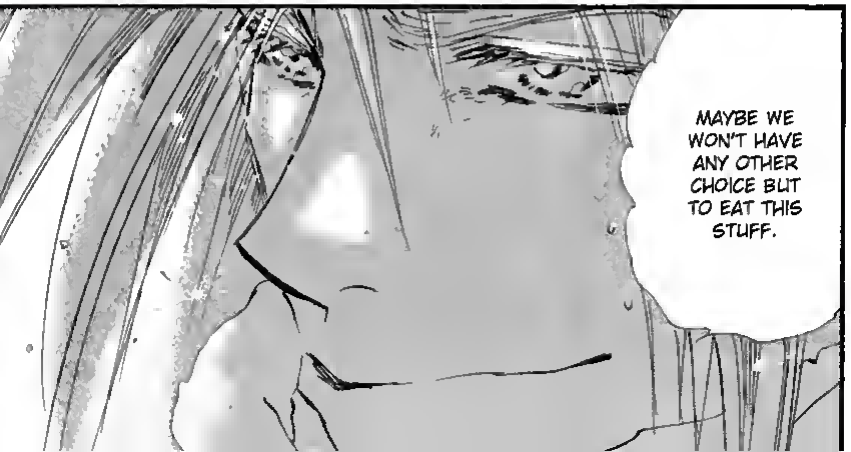
DO YOU HAVE SOMETHING TO WRAP AROUND YOUR NECK?
Huh?
I'LL LEND IT TO YOU.
THEN TAKE THIS.
ONLY A TOWEL ...
IT'S ...
SO I DON'T CARRY AROUND A JACKET OR THE LIKE.
I left it on the ship.
NEVER BEEN VERY COLD IN THIS WORLD.
ssh
WE MUST BE PRETTY DEEP DOWN.
IF YOU HAVE CLOTHES, PUT THEM ON.
THE WATER LOOKS ICY TOO.
Well, it's cold.
WRAP
ALL JOINTS LIKE THE NECK, THE WRISTS,
OR THE ANKLES NEED TO BE KEPT WARM.
TH...
THANK YOU VERY MUCH.
WOMEN FREEZE EASILY, SHE SAID.
THAT'S WHAT MY MOM ALWAYS USED TO SAY.

IF IT STINKS, BEAR IT.
No, I didn't mean it like that.
N-NO, IT'S OKAY.
IT SMELLS... LIKE HIM...
SEMI-MARU-SAN... IS SO KIND.
Oh! THERE'S A DOOR.
IT'S A DEAD END, HUH...?
BUT...
CAN WE GO... THROUGH HERE?
creak
IT'S OPEN!
CLANK
IT'S IN BETTER CONDITION THAN THE ONE BEFORE...
SSH

A STORE-ROOM?
rip
WHAT'S THIS?
It's light.
flip


SEMI-MARU-SAN,
Only a tiny bit
YOU MUSTN'T EAT IT.
IT'S CRUNCHY.
Or more to the point, crisp
A BAR OF CHOCO-LATE?
Seeing this brings back memo-ries


FILL YOUR BACKPACK UP WITH THEM TOO.
WE DON'T KNOW HOW LONG WE'LL BE HERE.
LET'S PACK THEM UP.
WHAT?!
rustle
NO.
I'M SURE IT'S GONE BAD.
IT FEELS KIND OF DRIED UP, YOU SEE?
It's taste-less


MAYBE WE WON'T HAVE ANY OTHER CHOICE BUT TO EAT THIS STUFF.

sway...
uh
Only bars of chocolate?
ISN'T THERE ANYTHING ELSE?
TAKE A LOOK OVER THERE.
OKAY...
IT'S STRANGELY SWEET.
KIND OF HEAVY.
But it's not musty
It's been closed off for this long, so it's no wonder huh?
SOMEHOW...
THE AIR IS THICK.
WHEN I FIRST ENTERED THAT ROOM WITH THE HEARTH I HAD THE SAME FEELING.
EVEN THOUGH IT SMELLED FRESH WHEN THE WATER WAS THERE.

HUH...?
THERE'S...
WIND BLOWING ...?
SEMI-MARU,
WHAT ARE YOU DOING AT A PLACE LIKE THIS?
SEMI-MARU...
Is there oil inside?
MOM?

NATSU!
HUH?

ARASHI-KUN!
ARA-SHI-KUN?!
cough cough
My nose will be stuffed with dirt!
cough
CRAP.
I FORGOT TO WEAR MY MASK.
COUGH
COUGH
THUD
tick
BUMP
NATSU?
HEY, NATSU.
PUT ON YOUR MASK. IT'S ALL DUSTY...

HEY, NATSU!
NATSU?
WHERE DID YOU GO?
SSHH
SSHH
IT'S COLD...

My towel is soaked too
BUT I DON'T HAVE ANY CLOTHES TO CHANGE INTO.
I DON'T HAVE ANY KINDLING TO LIGHT A FIRE, EITHER.
drip
I'M FREEZ-ING.
SQUEEZE
IT'S COLD
IT'S PITCH-DARK...
hah
hah
hah
EVEN IF THERE WAS SOMETHING HERE...
I COULDN'T SEE IT.
WHAT IF IT STAYS DARK FOR-EVER?
IS THAT BECAUSE IT'S NIGHT NOW?
WILL LIGHT SHINE IN WHEN IT'S MORNING?

WHEN I FIRST CAME TO THIS WORLD...

IT DIDN'T REALLY MATTER TO ME IF I DIED

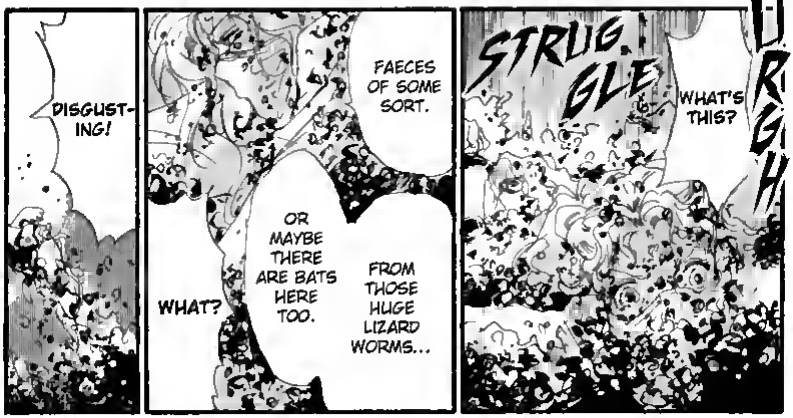
EVEN IN OUR OLD WORLD,

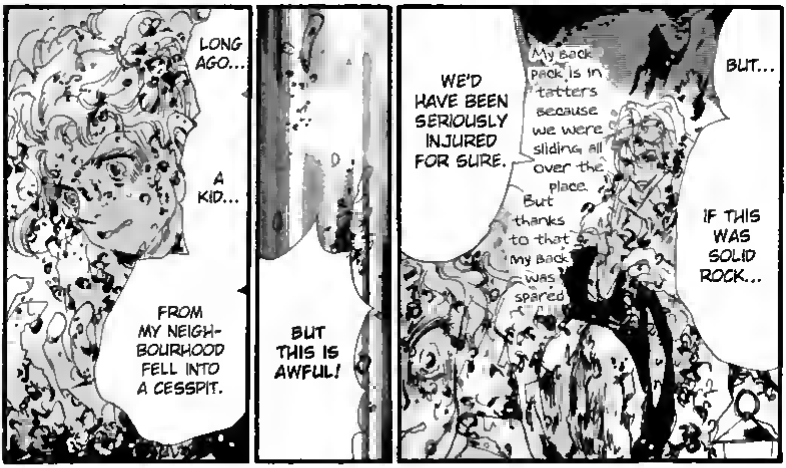
I DIDN'T HAVE ANY PURPOSE IN LIFE.

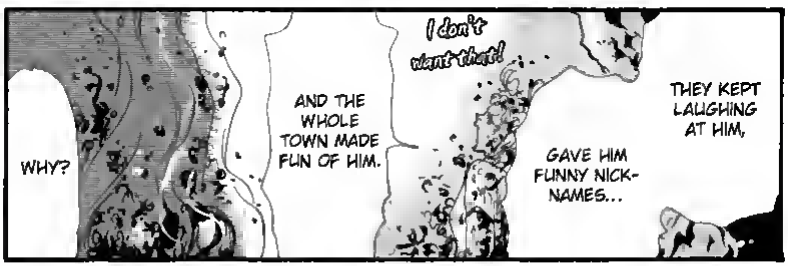
BUT...

I WANT TO SPEND MORE TIME..
WITH KORURI...
AND THE OTHERS...
LIFE IS DEAR TO ME.
I DON'T WANT TO DIE!
BUT NOW...
GSHH
GSHH

SFX: SLIDE
Ah!
OSH
EEK!
IT'S DEEP...
SHIT...
SFX: SKID
TH UD


DISGUST-ING!
FAECES OF SOME SORT.
OR MAYBE THERE ARE BATS HERE TOO.
WHAT?
FROM THOSE HUGE LIZARD WORMS...
STRUG GLE
WHAT'S THIS?


LONG AGO...
A KID...
FROM MY NEIGH-BOURHOOD FELL INTO A CESSPIT.
BUT THIS IS AWFUL!
WE'D HAVE BEEN SERIOUSLY INJURED FOR SURE.
My back pack is in tatters because we were sliding all over the place. But thanks to that my back was spared
BUT...
IF THIS WAS SOLID ROCK...

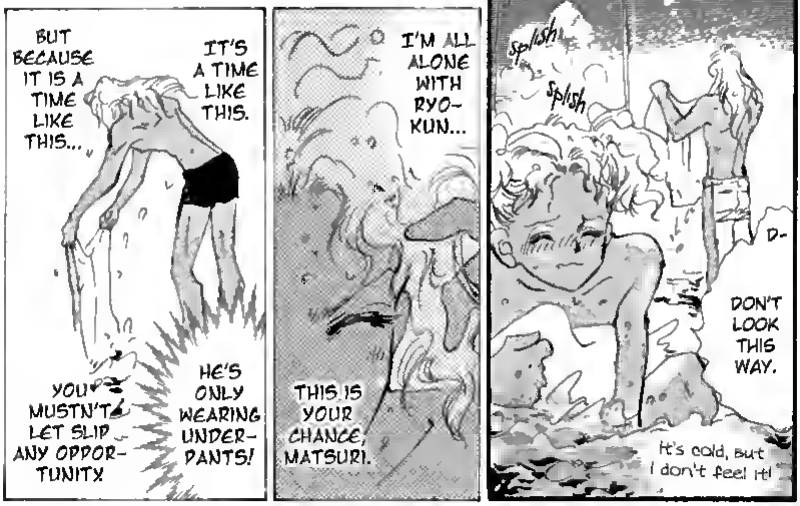

WHY?
AND THE WHOLE TOWN MADE FUN OF HIM.
I don't want that!
GAVE HIM FUNNY NICK-NAMES...
THEY KEPT LAUGHING AT HIM,

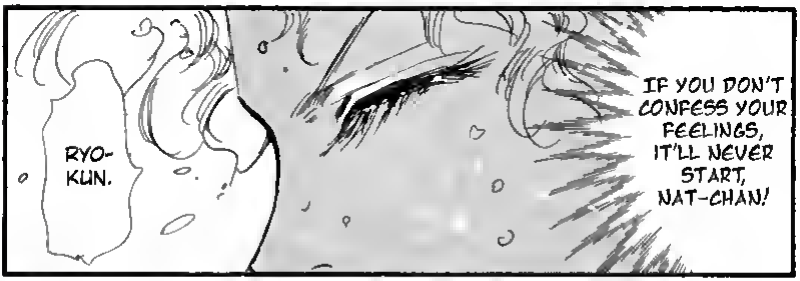
I'm regretting my actions
I WAS ALSO MAKING FUN...
Ryo-kun is amaz-ing.
Of that kid
But we'd better not tell Semi-chan about it.
NO ONE'S LAUGH-ING AT YOU NOW,
AND NO-BODY'S MAKING FUN OF YOU.
Someone who does something like that is stupid.
THERE ARE LOTS OF INSECTS TO BE FOUND IN FAECES.
BESIDES,
BUT...
I'M COVERED WITH EXCRE-MENTS AND INSECTS.
I'M ALONE WITH RYO-S KUN
Is it my fault?
A CAVERN?
WHAT IS THIS PLACE?
There are bacteria on them I'd rather not eat them.
THEY MIGHT BECOME OUR EMERGENCY RATION.
If worst comes to worst.
If we dry the dung we can prosably use it as fuel

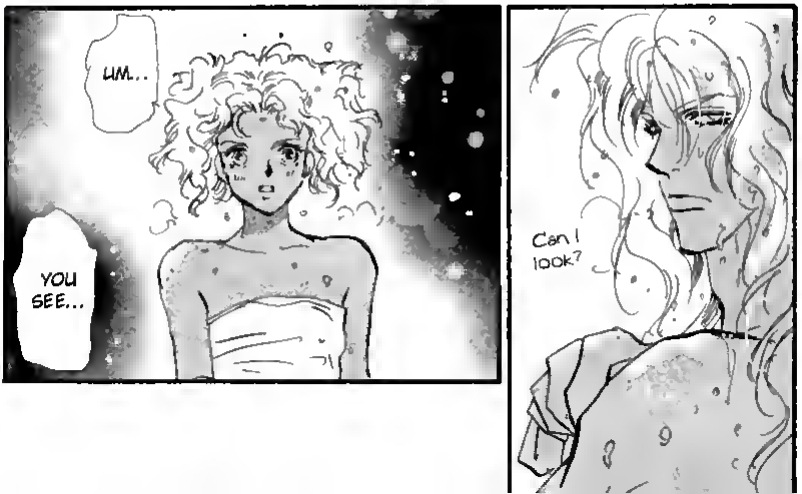
NIJIKO CAN MANAGE ON HER OWN JUST FINE.
I'm sorry about that.
WILL NIJIKO-SAN... BE ALL RIGHT?
We left her alone.
THIS IS...
MERELY THE COURSE OF EVENTS.
LET'S SEARCH FOR WATER.
There should be some around
I'M SORRY FOR CAUSING YOU TROUBLE.
THANK YOU FOR SAVING ME, RYO-KUN.
Yay!
WATER!
SHH
IT'S COLD!
BUT WE CAN WASH OURSELVES!
YOU...
HAVE FAITH IN HER, DON'T YOU?
So, it isn't a problem that we left her alone.
HMM...
I HAVE FAITH IN HER ABILITIES.

THAT'S BECAUSE YOU WERE SPREADING YOUR ARMS AND LEGS LIKE THAT.
WASH IT.
OH, NO!
I GRAZED MY SKIN.
It hurts!
Splish
OW!
Splash
ARGH!
rub
rub
rub
rub
rub
WASH IT PROPERLY.
twitch
THE DIRT CAME OFF.
ALL RIGHT.
Uuh!

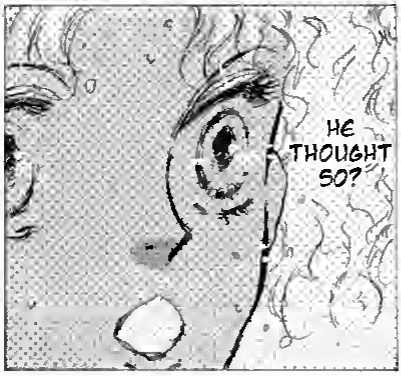
NO WAY!!
AAA
IHA
I APPLIED AN ANTI-SEPTIC, SORT OF.
If it gets worse, tell me.

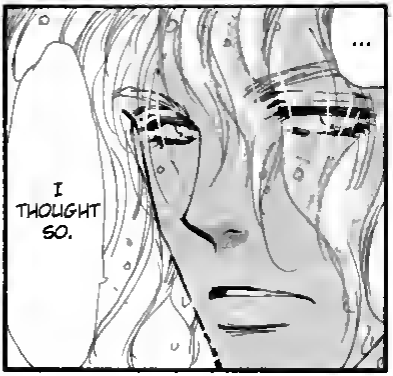

BUT BECAUSE IT IS A TIME LIKE THIS...
IT'S A TIME LIKE THIS.
YOU MUSTN'T LET SLIP ANY OPPORTUNITY
HE'S ONLY WEARING UNDERPANTS!
I'M ALL ALONE WITH RYO-KUN...
THIS IS YOUR CHANCE, MATSURI.
Splish
Splish
D-
DON'T LOOK THIS WAY.
It's cold, but I don't feel it!


RYO-KUN.
IF YOU DON'T CONFESS YOUR FEELINGS, IT'LL NEVER START, NAT-CHAN!

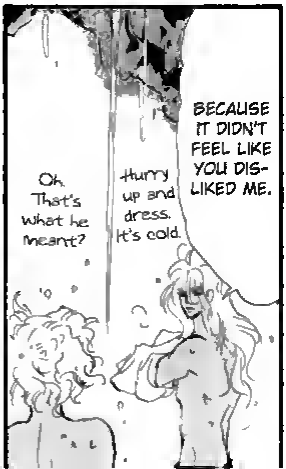

UM...
YOU SEE...
Can I look?

I...
LIKE YOU.


HE THOUGHT SO?


...
I THOUGHT SO.

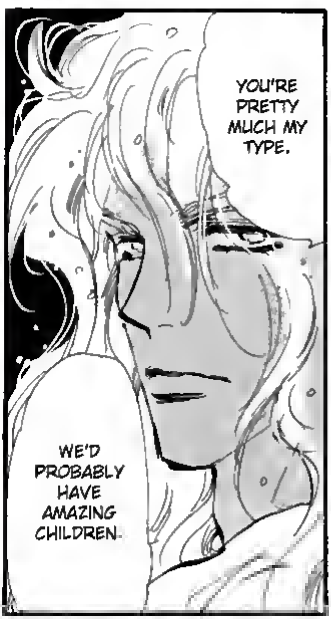
I LIKE YOU, RYO-KUN.
GO OUT WITH ME.
PLEASE ...

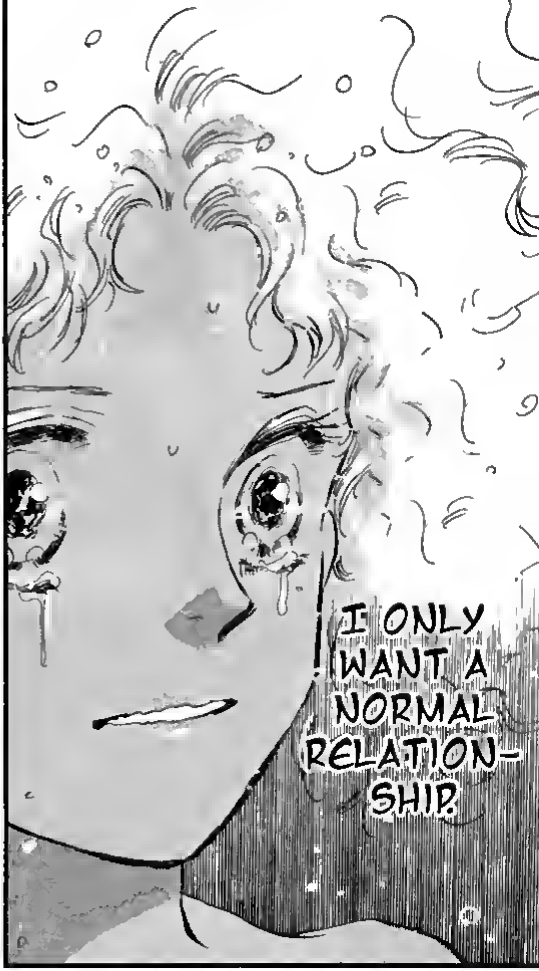

BECAUSE IT DIDN'T FEEL LIKE YOU DISLIKED ME.
Hurry up and dress. It's cold.
Oh. That's what he meant?

I THINK THAT WE KEEP EACH OTHER COMPANY MOST OF THE TIME ANYWAY, DON'T YOU?
WE GO EVERYWHERE TOGETHER.
HOW SHOULD WE TOP THAT?
NOW THAT HE MENTIONS IT,
WHERE SHOULD YOU GO IF YOU WENT OUT WITH SOMEONE...
IN A WORLD LIKE THIS?

IT'D BE DIFFICULT TO JUST GO SOMEWHERE WITH HIM.
H...
HOW SHOULD WE DO IT?
DANGER-OUS TOO.
WE ALREADY LIVE TOGETHER.
THERE ARE NO MORE CINEMAS OR AMUSE-MENT PARKS.
CAFES, MCDONALD'S, OR RESTAU-RANTS, EITHER.
...
...
...
I MEAN, I WANT TO DO IT.
I DON'T WANT TO GO THAT FAR.
NO, THAT'S NOT WHAT I MEANT.
HOW SHOULD I PUT IT?
BUT HAVING CHILDREN IS STILL...
...AH,
WHAT?!
BUT IF YOU'RE TALKING ABOUT MAKING BABIES, FORGET IT FOR NOW.
THAT WILL HAVE TO WAIT UNTIL THINGS HAVE SET-TLED DOWN A LITTLE MORE.

BUT...


YOU'RE PRETTY MUCH MY TYPE.
WE'D PROBABLY HAVE AMAZING CHILDREN.


I ONLY WANT A NORMAL RELATION-SHIP.

COME ON.
LET'S SEARCH FOR A WAY BACK UP.
NEVER MIND.
It's not exactly what I wanted, though.
Yay!
WELL,

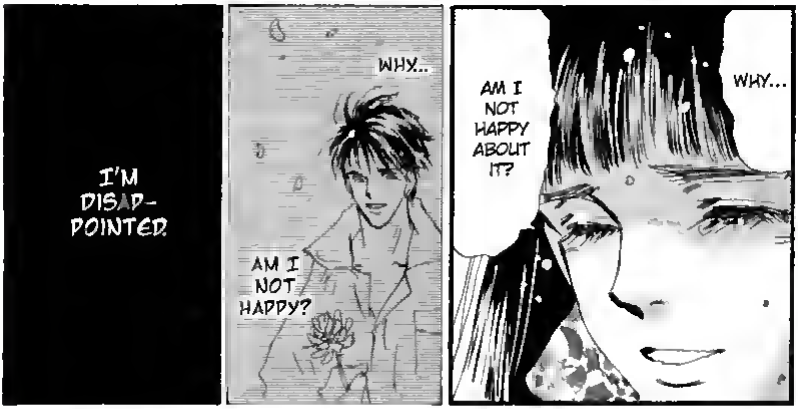
HEY, NATSU!
NATSU?!
IT MUST BE A DREAM.
THIS IS A DREAM.
YES...
THERE CAN'T BE...
A LAND-SCAPE LIKE THIS HERE.
THAT'S WHY IT'S A DREAM.
NATSU,
I'VE BEEN LOOK-ING FOR YOU.
ARE YOU OKAY?

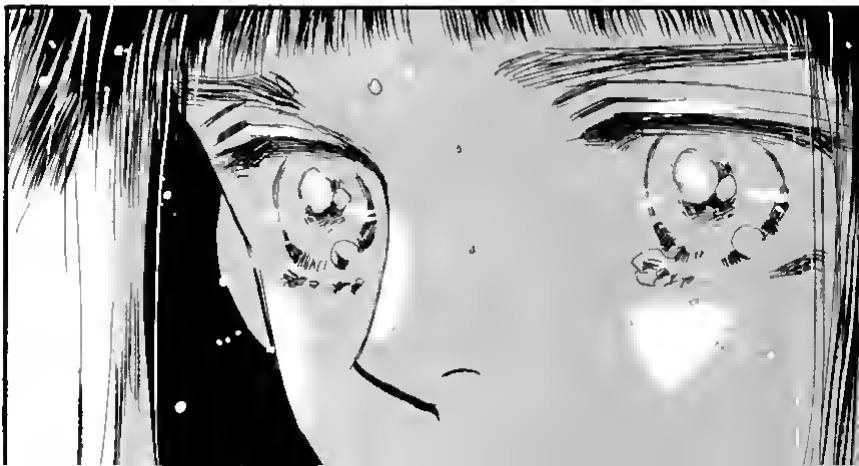
AND CONFESS TO HIM,
IT'S OKAY TO THINK OF IT AS A REHEARSAL...
RIGHT, MATSURI-CHAN?
BECAUSE IT'S A DREAM,
IT DOESN'T MATTER IF I TELL HIM.
YOU,
I...
ARASHI-KUN.
L-LIKE...
I...
THANK YOU.
LIKE YOU TOO, NATSU.
IT WAS EASY TO SAY IT.
BECAUSE IT'S A DREAM.

EVEN MORE THAN HANA...
NOW.
I'VE...
COME TO LIKE YOU...
PLEASE GO OUT WITH ME.
BECAUSE I WANT TO BE TOGETHER WITH YOU.
I WANT TO FORGET ABOUT HER ALREADY.

I LOVE YOU, NATSU.

SPLASH
DID YOU FALL ASLEEP STANDING UP?
ANSWER ME!
WHY ARE YOU STARING INTO SPACE HERE?
HEY, NATSU!
splash
splash
splash
SLEEPING IN A CORNER WHERE THE LIGHT DOESN'T REACH.
YOU FOOL!
You startled me!!


I'M DISAP-POINTED.
WHY..
AM I NOT HAPPY?
AM I NOT HAPPY ABOUT IT?
WHY...



I LIKE HIM...
BECAUSE HIS UNDYING LOVE FOR HER...
IS STRAIGHT AND TRUE.
I...
LIKE ARASHI-KUN...?
WHO'S IN LOVE WITH HANA-SAN.
IF HE WAS SOMEONE WHO'D JUST MOVE ON TO ME...
I WOULDN'T WANT HIM.
NOW IS NOT THE TIME TO THINK ABOUT SOMETHING LIKE THAT.
SSHH
HOPE-LESS.
BUT...
I'M...

ANY-WAY,
THIS IS A DEAD-END.
WHICH MEANS ...
I THOUGHT...
THAT I HEARD THE VOICE OF MY MOM TOO...
IT MUST BE THE MIDDLE OF THE NIGHT BY NOW
Stop talking to your-self
WELL,
I CAN UNDER-STAND THAT YOU'RE TIRED.
How often do I have to tell you?
SSHH
BUT TO LET IT CARRY US FURTHER DOWN THE WATERWAY WITH THIS, HUH?
THAT WE HAVE NO OTHER CHOICE...

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Ocean Chapter 10

[— Sight —]

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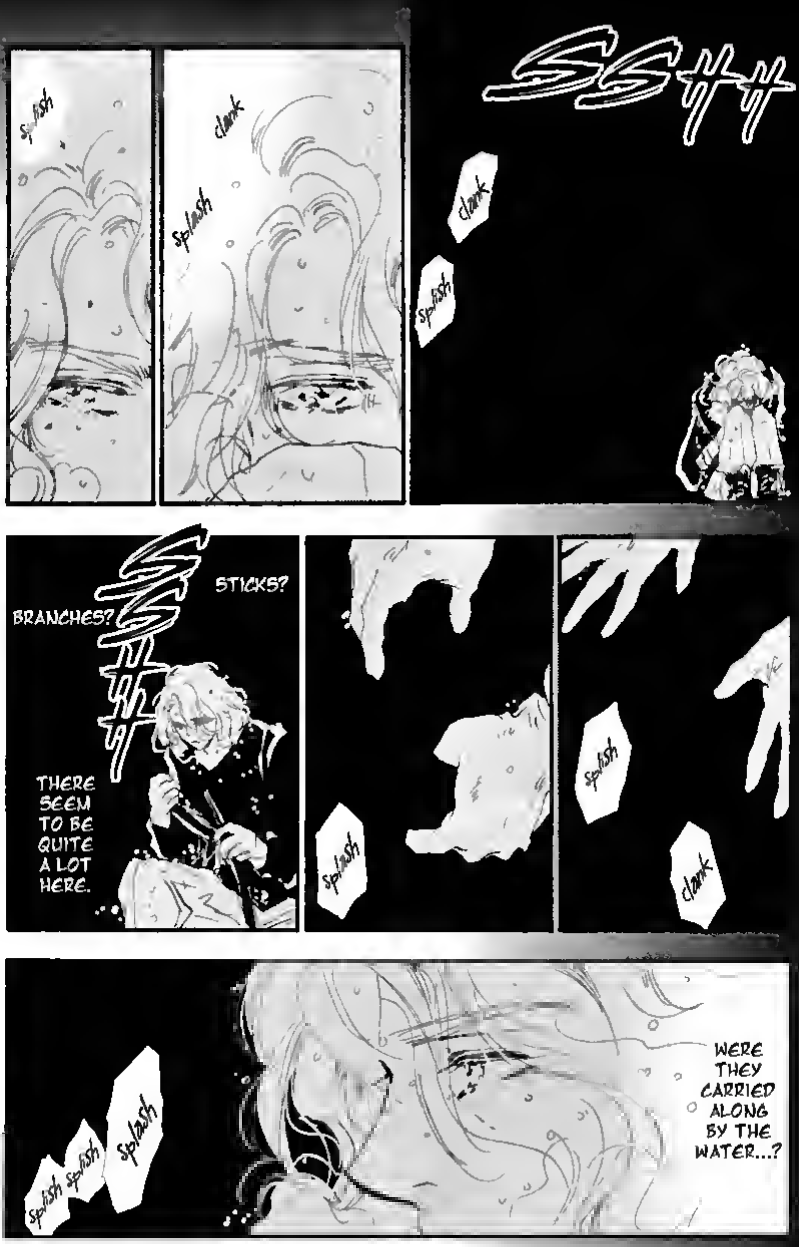
ALL RIGHT
kick
LET'S GO.
I'll take some things that might come in handy.
IT'S CARRYING A LOT OF WATER.
SO IT LOOKS LIKE WE HAVE NO CHOICE BUT TO USE IT.

IF WE'RE LUCKY, WE'LL GET OUTSIDE.
THAT'S WHY IT'LL TAKE US SOME-WHERE,
I BELIEVE!
THEN WE CAN ENTER THIS PLACE FROM THE SAME SPOT AGAIN.
SSHH
YOU CAN SLEEP NOW, NATSU.
IT'S SWAYING, THOUGH.
I'M SURE THEY USED THIS...
SSHH
TO TRANSPORT PEOPLE OR GOODS.

I HATE MYSELF.
I WASN'T SLEEPY.
AND EVEN THOUGH I DIDN'T INTEND TO SLEEP,
I WAS CARELESSLY DAYDREAMING.
EVEN THOUGH I DON'T KNOW WHAT BECAME OF HOTARU-CHAN!
SSH
OR THE OTHERS EITHER.
WELL,
DON'T TAKE IT TO HEART.
MAYBE THERE ISN'T ANY REASON TO WORRY ABOUT THE OTHERS.
SSHH
LET'S JUST HOPE...
THAT THIS ISN'T A DEAD END, THAT WE DON'T CRASH AGAINST SOMETHING, OR THAT THE WATER LEVEL DOESN'T RISE...
AND THIS TUNNEL IS FLOODED IN THE PROCESS.

THE WIND HAS KEPT BLOWING ALL THIS TIME,
BUT EVEN THOUGH I'VE BEEN WALKING FOREVER,
I DIDN'T GET ANY-WHERE.
WHOOSH
I'M TIRED...
BATSU, IT SEEMS YOUR SENSE OF SMELL DOESN'T WORK EITHER, HUH?
No.
YOU CAN'T CATCH HARU'S SCENT?
I'm sorry
CAN I GET OUT OF THIS PASSAGE-WAY?
WHAT DO I DO?
HOW...
I ONLY HAVE A LITTLE SPARE OIL FOR THE LAMP LEFT...
I WONDER HOW MANY HOURS, OR DAYS HAVE PASSED..
Even though I economized it

SSH
IT'S COLD...
SSH
I'M FREEZ-ING.
SOME-BODY HELP ME...
SSHH
SOME-BODY...


splash
clank
splash
SSHH
clank
splash
BRANCHES?
STICKS?
SSHH
THERE SEEM TO BE QUITE A LOT HERE.
splash
splash
clank
splish splish splash
WERE THEY CARRIED ALONG BY THE WATER...?

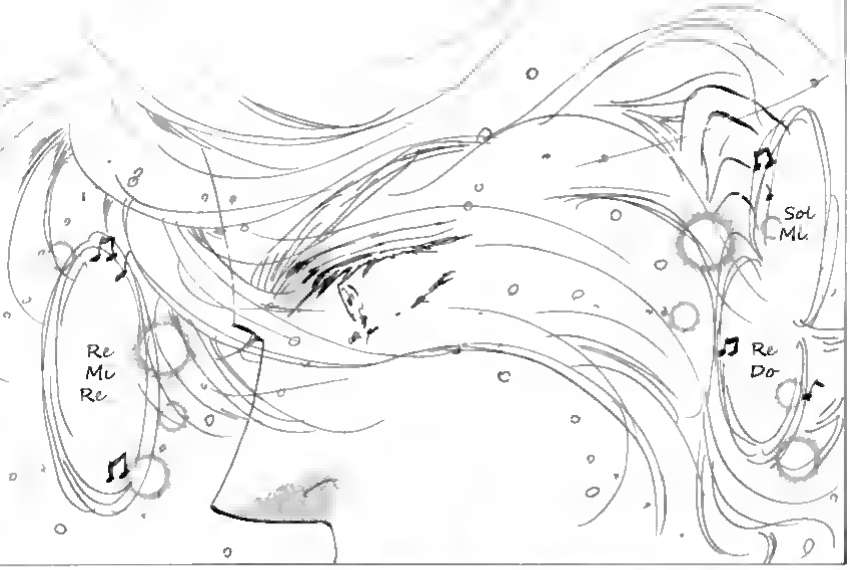
THERE'S A SMALL DENT HERE.
THAT'S WHY THEY WEREN'T WASHED AWAY BUT GATHERED HERE.
Splash
Splash
SSHH
IT LOOKS LIKE THIS.
I CAN'T SEE IT...
BUT I'M SURE...

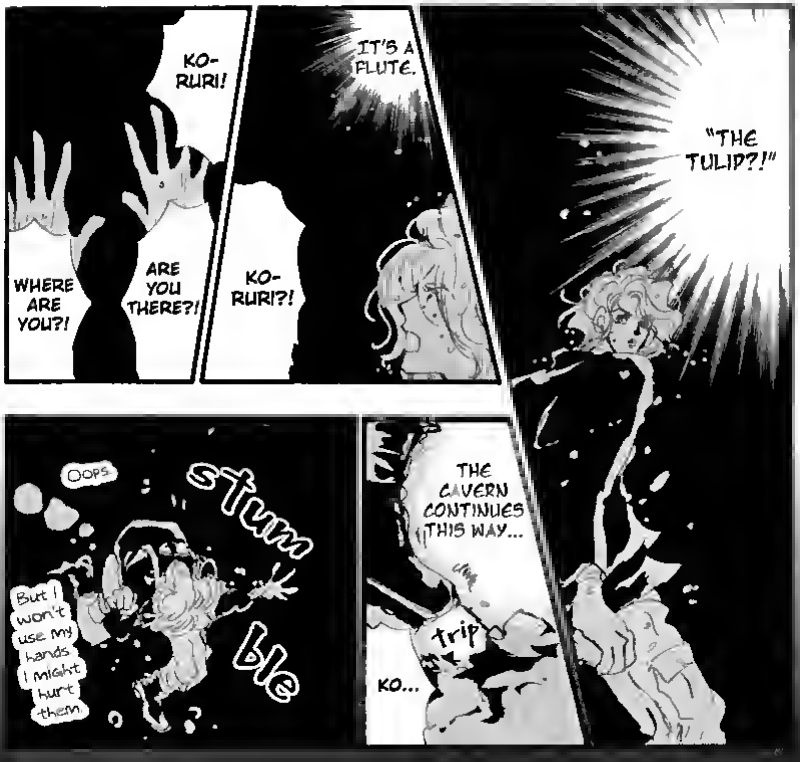
THE RIVER...
IS FLOWING FROM LEFT TO RIGHT...
THE CURRENT ON THIS SIDE IS FAST.
FURTHER AWAY IT FLOWS SLOWER... WHICH MEANS THAT IT'S DEEP.
IN OTHER WORDS, THE RIVER IS BROAD...
drip
drip
IT'S STONE,
NOT CONCRETE.
WATER IS SEEPING OUT HERE AND THERE.
IT'S DRIPPING DOWN ON STONE...
THERE'S AN AMAZING ECHO...
THE CEILING IS HIGH.
IS IT DOME-SHAPED...?

roar
FURTHER IN THE BACK...
THERE'S ANOTHER WATER-FALL.
ONE...NO, TWO OF THEM...
roar
roar
THERE'S A WATERFALL ON THE OPPOSITE SHORE OF THE RIVER.
I CAN SEE IT.
I CAN SEE IT WITH MY EARS.

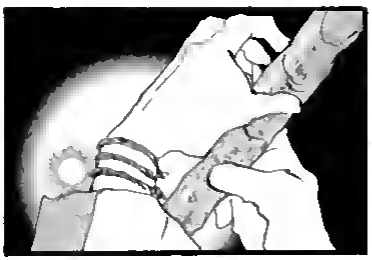
SSH
SLOSH
SSH
ROAR
SSH
SLOSH

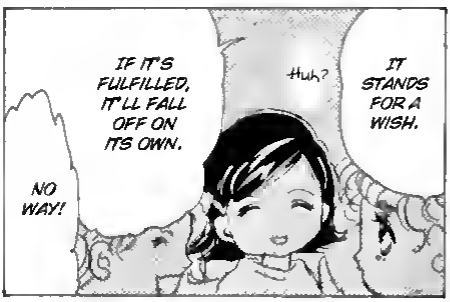
I CAN SEE WITH MY EARS.
I CAN HEAR SOME-THING.
BUT NOW...
THE AIR...
IS KIND OF DIFFERENT.
WHEN I WAS WANDERING AROUND IN THAT LONG PASSAGEWAY,
THERE WASN'T ANY SOUND
drip drip
Splash
Do Re...
Do Mi
La Sol
La Sol
La La La La
Mu La Mu...
Sol...
Sol La Fa
Do Re Mu...
Do Re Mu

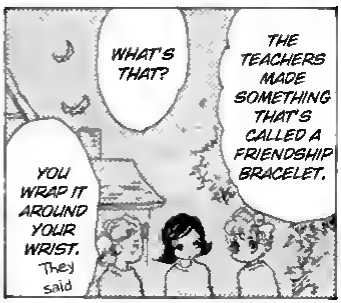

Re
Mu
Re
Sol
Mu
Re
Do


KO-
RURI!
WHERE
ARE
YOU?!
ARE
YOU
THERE?!
IT'S A
FLUTE.
KO-
RURI?!
"THE
TULIP?!"
OOPS
stum
ble
But I
won't
use my
hands
I might
hurt
them
THE
CAVERN
CONTINUES
THIS WAY...
trip
KO...

I CAN'T DO SOMETHING LIKE THAT.
BUT I'LL TRY IT.
BY REBOUNDING SOUND WAVES JUST LIKE BATS.
HOW A BLIND BOY COULD TELL WHAT HIS SURROUNDINGS LOOKED LIKE..
AND EVADE OBSTACLES BY CLICKING HIS TONGUE.
I SAW IT ON TELEVISION A LONG TIME AGO.
BUMPS IN THE GROUND ARE HARD TO MAKE OUT...
It's rough.
Ow
SSHH
IF YOU'VE GOT A SKILL,
PUT IT TO SOME USE!
SSHH
KORURI!
SO, PLAY THE FLUTE!
I'M COMING...
SSH
HMPH
I'LL LEARN HOW TO DO IT RIGHT AWAY!

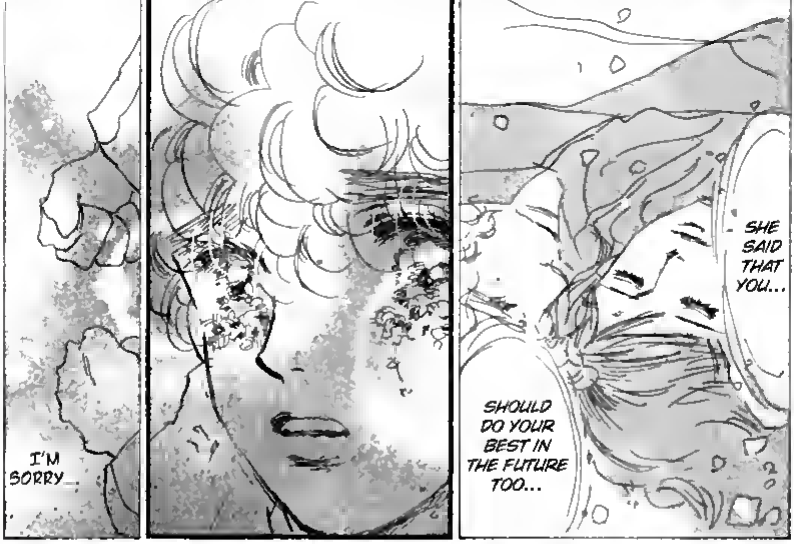



IF IT'S FULFILLED, IT'LL FALL OFF ON ITS OWN.
Huh?
IT STANDS FOR A WISH.
NO WAY!

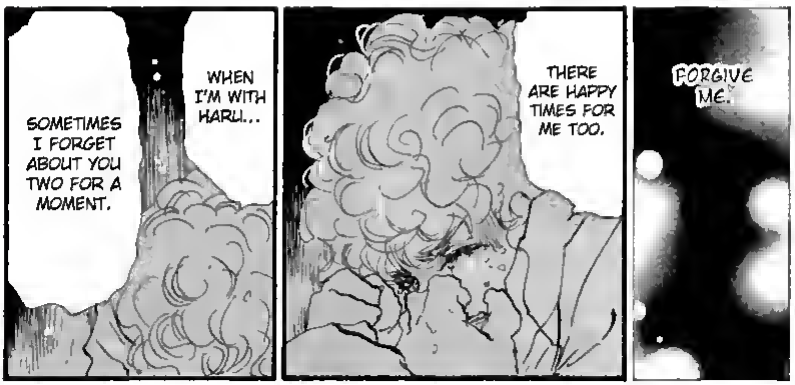

WHAT'S THAT?
THE TEACHERS MADE SOMETHING THAT'S CALLED A FRIENDSHIP BRACELET.
YOU WRAP IT AROUND YOUR WRIST. They said

TO GO INTO THE FUTURE TOGETHER!
OUR WISH IS...
WE HAVE FRIENDSHIP BRACELETS TOO!
We made them!

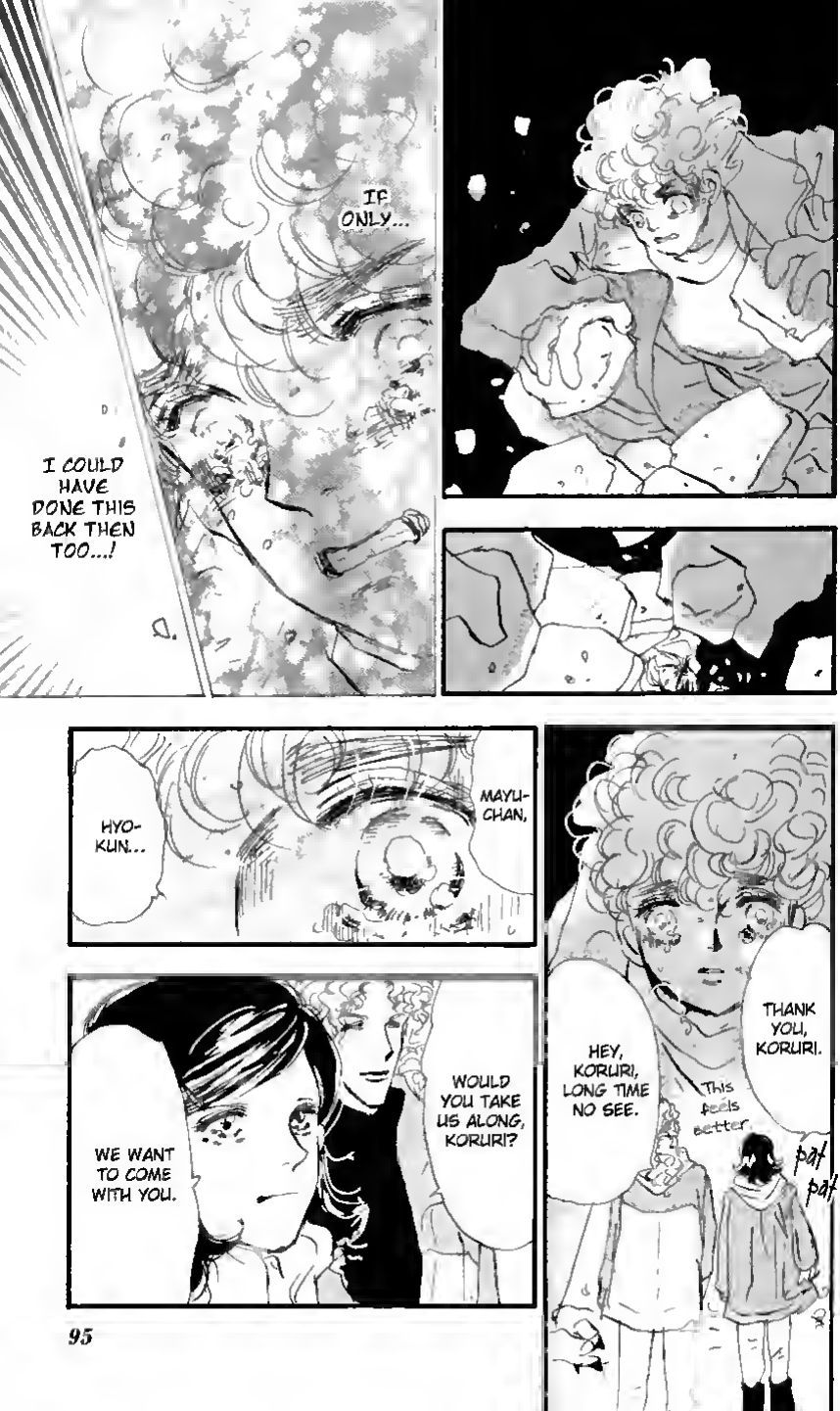
MAYU-CHAN...
NOBARA-CHAN...
ARE YOU COLD?
DO YOU HAVE IT ROUGH?
ARE YOU IN PAIN?
THEY TOLD ME TO DO MY BEST.
THEY AREN'T ANGRY.
BOTH OF THEM WOULD NEVER BE MAD AT ME.
ARE YOU ANGRY?
BECAUSE ONLY I WENT INTO THE FUTURE?

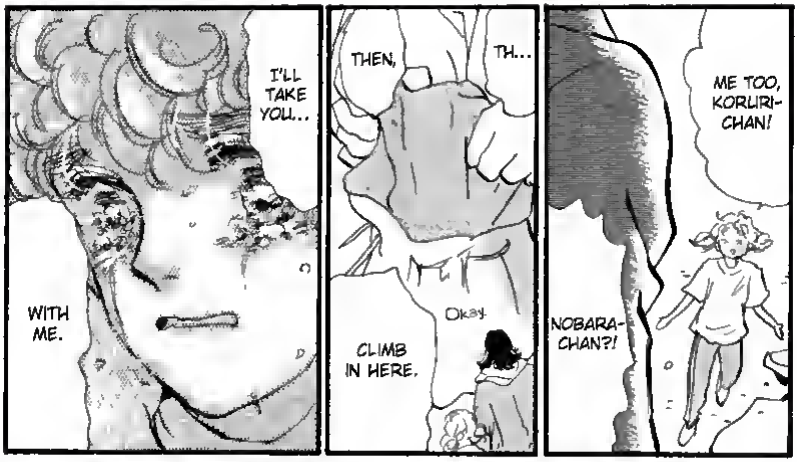

I'M SORRY...
SHE SAID THAT YOU...
SHOULD DO YOUR BEST IN THE FUTURE TOO...

I'M SO SORRY.
THAT ONLY I SURVIVED.

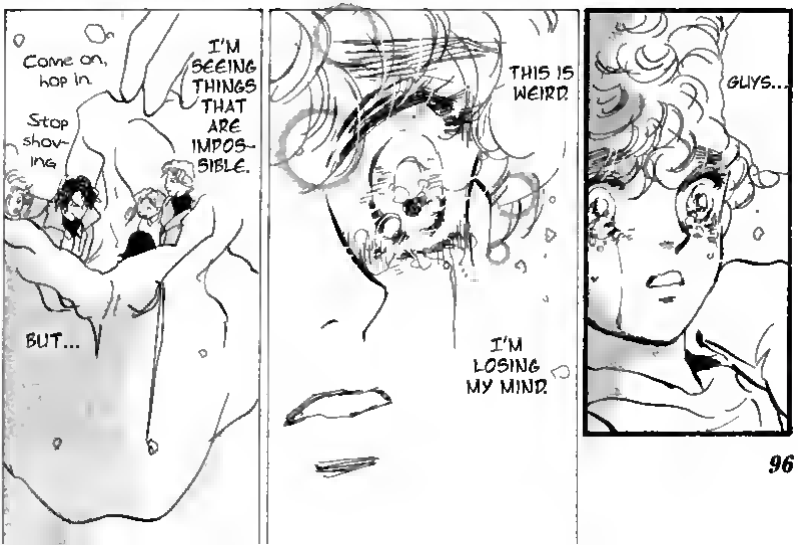

SOMETIMES I FORGET ABOUT YOU TWO FOR A MOMENT.
WHEN I'M WITH HARU...
THERE ARE HAPPY TIMES FOR ME TOO.
FORGIVE ME.

YOU MUSTN'T GO WITH THEM.
THOSE TWO ARE A HALLUCINATION.
DON'T LET THEM DECEIVE YOU.
I'M SORRY.
KORURI.
MAYU-CHAN...?
KORURI,
MOVE THESE ASIDE.
OKAY?

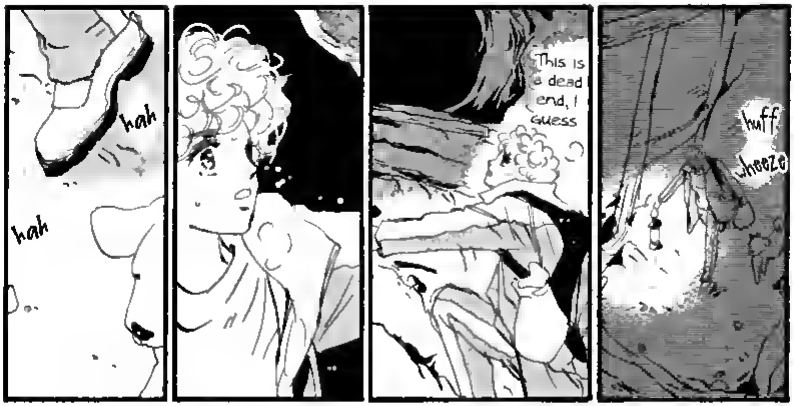

IF ONLY...
I COULD HAVE DONE THIS BACK THEN TOO...!
MAYU-CHAN,
HYO-KUN...
WOULD YOU TAKE US ALONG, KORURI?
WE WANT TO COME WITH YOU.
HEY, KORURI, LONG TIME NO SEE.
THANK YOU, KORURI.
This feels better
pat pat

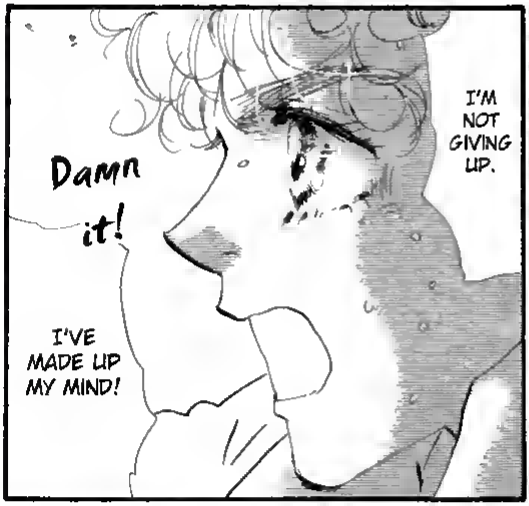

I'LL TAKE YOU...
WITH ME.
THEN,
TH...
Okay.
CLIMB IN HERE.
ME TOO, KORURI-CHAN!
NOBARA-CHAN?!

PLEASE TAKE US ALONG TOO, KORURI.
Ukai
Kusaya
Akaza
HEY, US TOO.


Come on, hop in.
I'M SEEING THINGS THAT ARE IMPOS-SIBLE.
Stop shov-ing
BUT...
THIS IS WEIRD
I'M LOSING MY MIND
GUYS...

COME ON, CLIMB IN.
Yes!
Wait for us!
KO-RURI,
DON'T FORGET US!
THE THREE CLOWNS FROM THE WIND CLASS, AT YOUR SERVICE!
LET'S GO...
INTO THE FUTURE TOGETHER!
WE'LL GET OUT OF HERE.
LET'S GO!
IT'S CRAMPED.
YOU'RE TOO FAT.
STOP KICKING.
buzz
buzz
LET'S GO!
LET'S GO TOGETHER.


hah
hah
This is a dead end, I guess
huff
wheeze


Damn it!
I'M NOT GIVING UP.
I'VE MADE UP MY MIND!

THERE MUST BE AN EXIT.
I CAME IN, SO I CAN GET OUT TOO.
THERE IS A PATH.

Do your best!
Go for it, leader!
Yeah!
THAT'S THE SPIRIT, KORURI!

KO-RURI, DETECT THE REAL WIND.
YOU SHOULD BE ABLE TO DISCERN IT.
YEAH.
THANK YOU, MAYU-CHAN.

hah
hah
hah
hah
hah

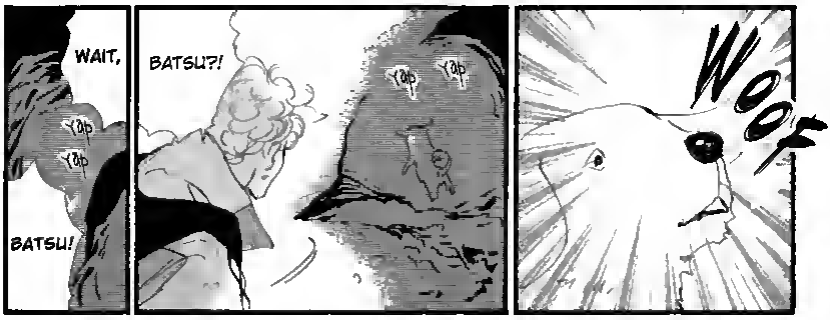
hah
hah
hah

IT'S SOMEHOW DIFFERENT...
THAN IT WAS UNTIL NOW...
HAS THE AIR...
CHANGED...?

KORURI,
I HEAR THE FAINT SOUND OF WATER...
The exit?

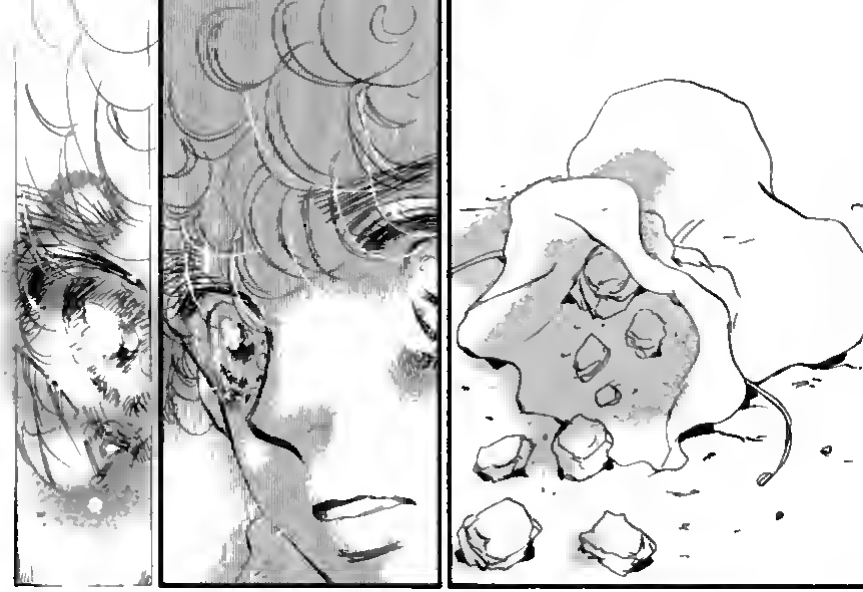
IT'S OKAY FOR YOU TO HAVE FUN.

I'M GLAD...
THAT YOU...
HAVE ENJOYABLE MOMENTS NOW TOO.
BECOME HAPPY...
FROM THE BOTTOM OF YOUR HEART.

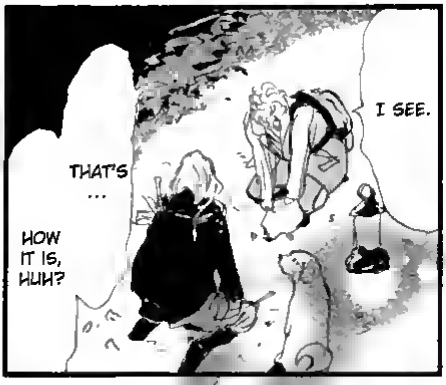

WAIT,
YAP
YAP
BATSU!
BATSU?!
YAP
YAP
WOOF

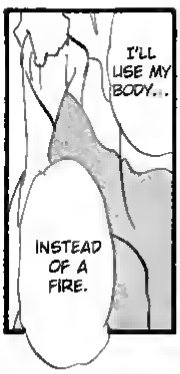
YAP
YAP
YAP
YAP
POUNCE
BATSU?!
BATSU
...

HARU?!
HARU,
YOU'RE COLD.
ARE YOU WET?
KO-RURI..
WERE YOU SEARCHING FOR ME?
THANK GOOD-NESS.
NO.
I CARE-LESSLY LOST MY WAY,
AND HAVE BEEN WANDERING AROUND EVER SINCE.
AH!
LOOK!
I BROUGHT THEM ALL WITH ME.
MAYU-CHAN TOO...
AH,
HARU.



I WAS ONLY DREAMING OF WHAT I WANTED TO SEE.


I SEE.
THAT'S ...
HOW IT IS, HUH?

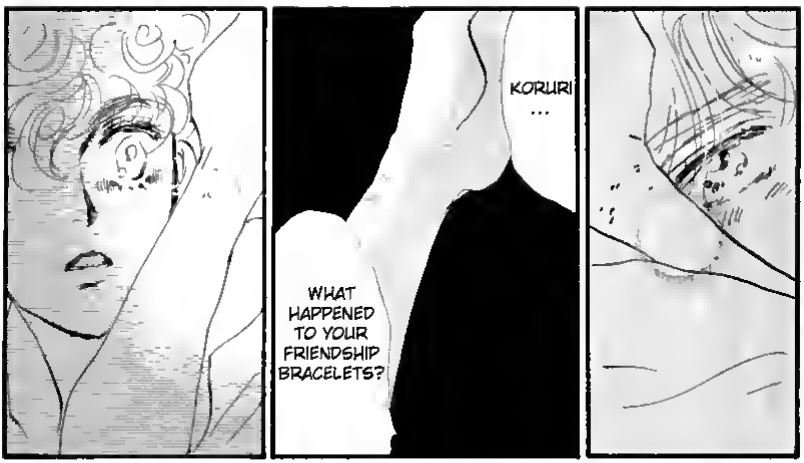

I'LL USE MY BODY...
INSTEAD OF A FIRE.

ONLY WET BRANCHES ...
I DON'T HAVE ANY KINDLING TO LIGHT A FIRE.

...HARU,
wipe
TAKE OFF YOUR CLOTHES.
YOU HAVE TO WARM UP.

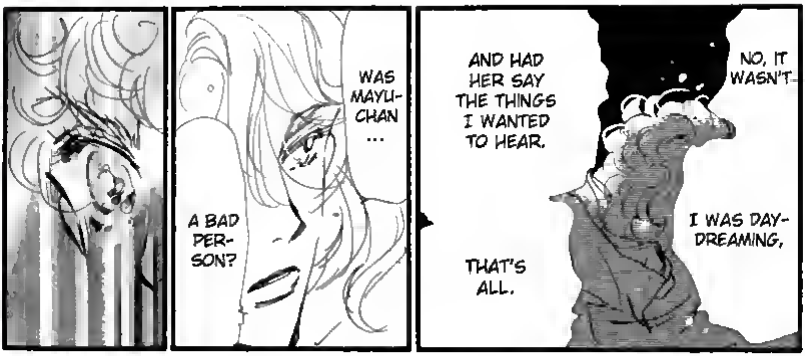
WHOA!
It's not that cold here.
KO-
KORURI!
YOU DID IT FOR CLASSES TOO, DIDN'T YOU?
THEY SAY THAT WHEN YOU'RE COLD OR TOO HOT...
BODILY TEMPERATURE IS BEST.
If you don't have anything else.
...DID YOU...
HAVE MIXED CLASSES?
YES, OF COURSE.
...THIS FEELS...
A LITTLE AWKWARD.
Only when we were really small, though.
NO, I MEAN ...
WHY?

HARU,
YOU'RE ICE-COLD.
SORRY...
I'M SORRY IF I TOUCH YOU IN STRANGE PLACES...
Only, if it's real hypothermia, you mustn't do this... I wonder if it's okay. But I don't have anything else...
YOU HAVE TO SNUGGLE UP TO ME PROPERLY AND WARM YOURSELF UP.
WHY ARE YOU APOLOGIZ-ING?


KORURI ...
WHAT HAPPENED TO YOUR FRIENDSHIP BRACELETS?

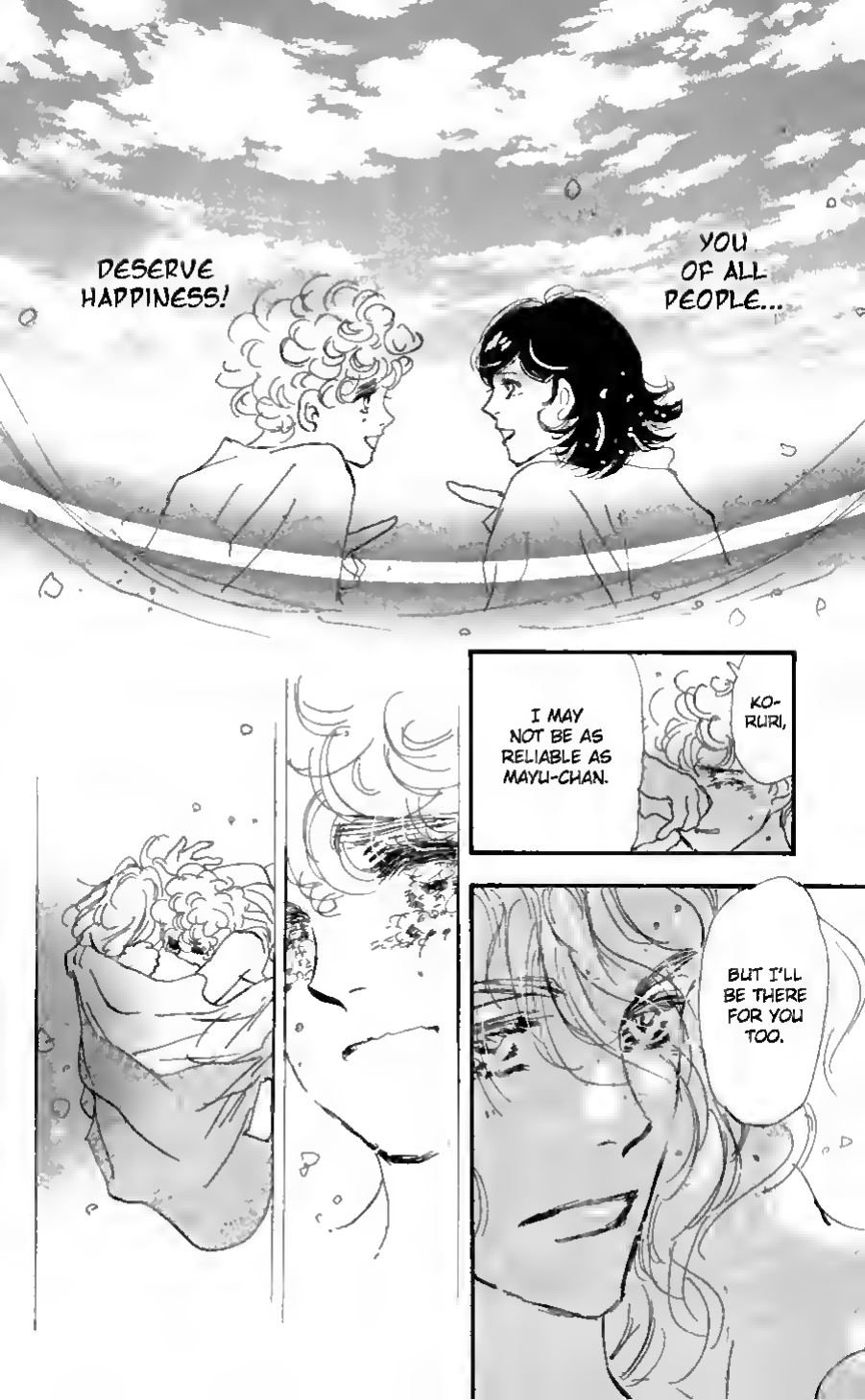
DOESN'T IT MEAN THAT YOUR WISH WAS FULFILLED?
I HAVE TO FIND THEM.
THEY'RE IMPOR-TANT...
NO WAY! DID I LOSE THEM?!
THEY'RE GONE?!
WHERE ...?
ALL THREE OF THEM?!
YEAH.
BUT YOU JUST SAID IT, DIDN'T YOU?
BUT MY WISH...
I WANTED TO COME HERE WITH THE OTHERS...
WASN'T FUL-FILLED.
BECAUSE IT'S THAT KIND OF STUFF THAT FALLS OFF WHEN YOUR WISH WAS GRANTED, RIGHT?
I'm not sure, though.
HUH?
BROUGHT ALL OF THEM ALONG.
THAT YOU...

FROM THAT COLLAPSED, OLD MINE.
I THINK THAT YOUR WISH WAS GRANTED.
AND THE OTHERS TO THIS WORLD.
KORURI, YOU BROUGHT MAYU-CHAN...


WAS MAYU-CHAN ...
A BAD PER-SON?
AND HAD HER SAY THE THINGS I WANTED TO HEAR.
THAT'S ALL.
NO, IT WASN'T.
I WAS DAY-DREAMING,

SHE WAS VERY KIND!
NOT AT ALL!
NO!
THAT YOU'RE THE ONLY ONE WHO CAME HERE?
WAS SHE SOMEONE WHO'D HOLD IT AGAINST YOU...

BECAUSE I'M SURE THAT THE WORDS YOU WANTED HER TO SAY...
SHE WANTED TO TELL YOU...
ARE IDENTICAL WITH THE WORDS...
THEN IT'S OKAY FOR YOU TO IMAGINE HER..
THE WAY YOU WANT.
I THOUGHT SO.
HAVE ENJOYABLE MOMENTS NOW TOO.
I'M GLAD ...
THAT YOU...
MAYU-CHAN...
TOGETHER WITH THE OTHERS?
ARE YOU AT A NICE PLACE NOW?
FROM THE BOTTOM OF YOUR HEART.
YES!
SHE WAS STRONG AND KIND!
SHE WAS!
BECOME HAPPY...
SHE WAS A NICE GIRL, WASN'T SHE?


YOU OF ALL PEOPLE...
DESERVE HAPPINESS!
KO-RURI,
I MAY NOT BE AS RELIABLE AS MAYU-CHAN.
BUT I'LL BE THERE FOR YOU TOO.

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Ocean Chapter 11

[– Fight –]

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woof
woof
woof
woof
woof

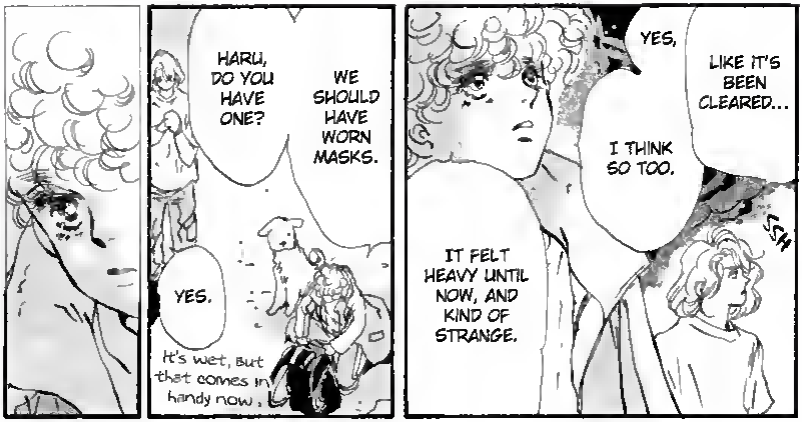
HE MAKES ME FEEL...
SO AT EASE...?
Woof
Woof

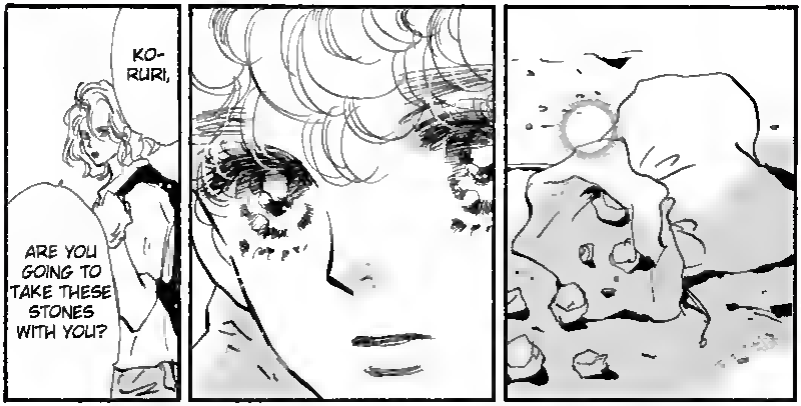
I'M ALL WARM NOW.
This sheet is good
WE DOZED OFF...
HUH ...?
woof
woof

THAT'S BE-CAUSE...
I WAS SO RELIEVED.
HOW COME...

Woof
Woof
splish
splish
Woof
Woof
BATSU!
WHAT ARE YOU BARKING AT?
IS RISING...
THE WATER...
I WONDER IF THE WATER WILL KEEP RISING
IF THIS CAVERN IS FLOODED, WE'LL HAVE A PROBLEM.
HARU,
I'LL LEND YOU ONE OF MY T-SHIRTS.
IT'S A BIGGER ONE, SO I THINK THAT IT'LL FIT YOU.
Koruri, quickly dress too
You'll have to bear with the lower parts
I'll fold the sheet
THANK YOU.
AH,
rustle

I NEED TO SEARCH FOR RAN-SAN AND THE OTHERS.
My boots are squishy and they feel funny
I WAS SWEPT AWAY SO ABRUPTLY THAT I LOST SIGHT OF THEM.
OF DAI TOO.
YEAH ...
SORRY.
I marked it, but I can't find it anymore.
NO, I'M THE ONE AT FAULT HERE.
KORURI, THE FACT THAT YOU WERE WANDERING AROUND HERE TOO...
MEANS THAT YOU DON'T KNOW THE WAY BACK EITHER, RIGHT?
WE NEED TO FIND SOMETHING WE CAN USE AS FUEL.
BUT, HARU,
THE LAMP WON'T BURN MUCH LONGER.
BUT...
FOR SOME REASON,
I HAVE THE FEELING THAT WE SHOULD STAY CLOSE TO THE WATER.
THE AIR HAS BEEN DIFFERENT THAN BEFORE EVER SINCE THE WATER CAME.
IF THIS FACILITY IS ANYTHING LIKE A SHELTER,
THERE SHOULD BE SOMETHING AROUND.
OIL, CANDLES, OR FIRE-WOOD.


HARU, DO YOU HAVE ONE?
WE SHOULD HAVE WORN MASKS.
YES.
It's wet, but that comes in handy now.
YES,
LIKE IT'S BEEN CLEARED...
I THINK SO TOO.
IT FELT HEAVY UNTIL NOW, AND KIND OF STRANGE.
SSH

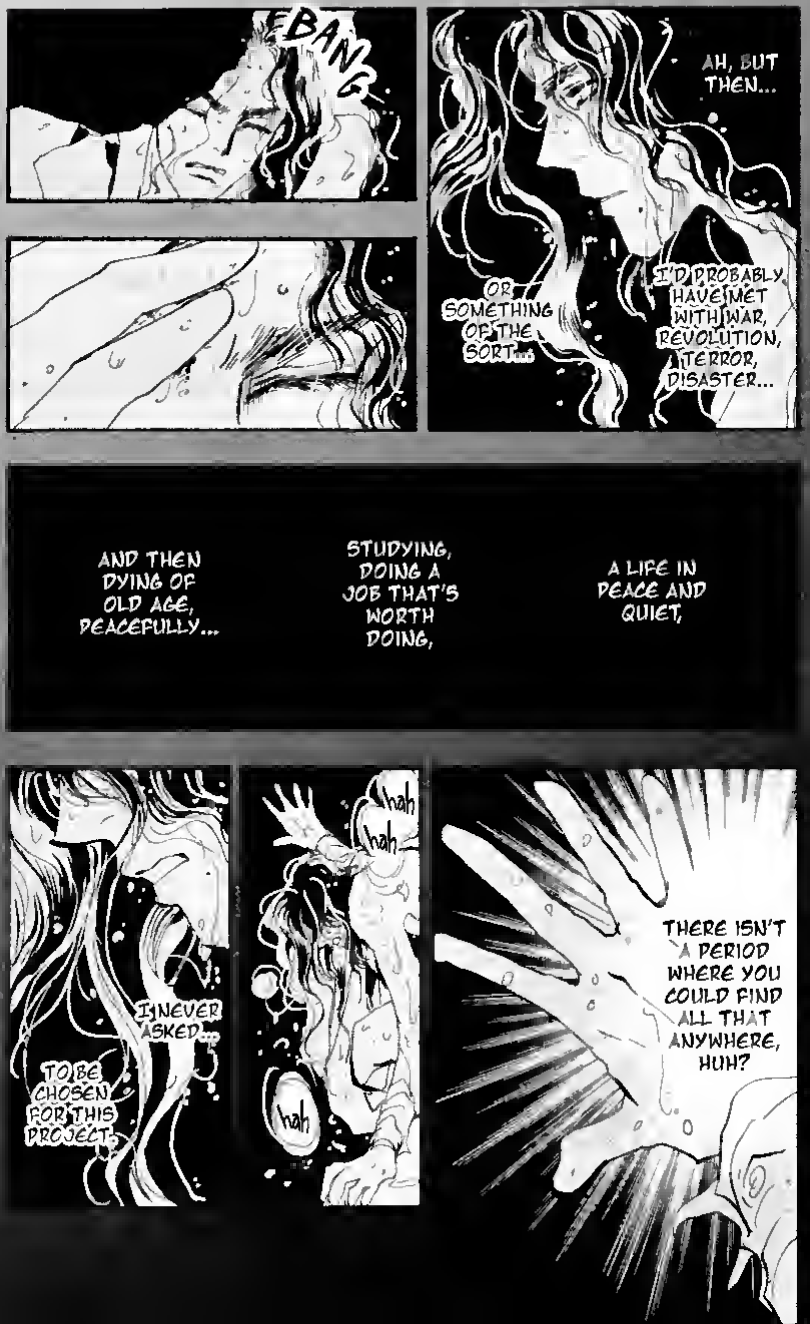

KO-RURI,
ARE YOU GOING TO TAKE THESE STONES WITH YOU?

TO PUT THEM SOMEPLACE WHERE YOU CAN SEE THE SKY...
ONCE I GET OUTSIDE.
I WANT...
YES.

BUT I WANT...
TO PROTECT HER TOO...
WHAT...
CHEESY STUFF AM I TELLING HER...?
THEY'RE ALL...
PROTECTING YOU, KORURI.
No, no
HUH?
slap
slap
slap
NOW'S NOT THE TIME TO RELAX.
PULL YOURSELF TOGETHER, KORURI!
THAT'S WHY...
YEAH.
I'LL PROTECT YOU, HARU.

COME ON, HARU!
LET'S HEAD UPWARDS FOR NOW,
SO THAT WE WON'T BE ENGULFED BY THE WATER.
OKAY...
SE+
I'M COLD...

THERE'S A TUNNEL HERE.
pat
pat
pat
WHY DO I HAVE...
TO GO THROUGH ALL THIS?
WHY...
DID I HAVE...
TO LIVE WHEN THE WORLD WENT DOWN OF ALL TIMES?
IF I WAS BORN FIFTY... OR A HUNDRED YEARS AGO,
IN THE EDO ERA,
OR IN A DIFFERENT COUNTRY,
I WOULDN'T HAVE TO SEE THIS.

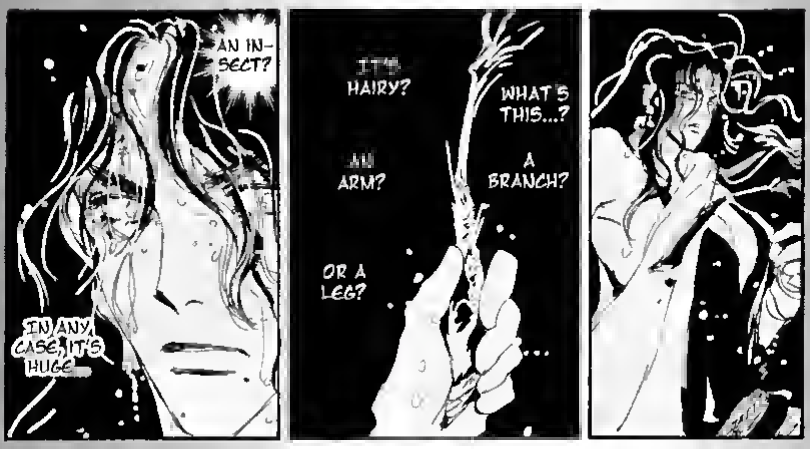

BANG
AH, BUT THEN...
I'D PROBABLY HAVE MET WITH WAR, REVOLUTION, TERROR, DISASTER...
OR SOMETHING OF THE SORT...
AND THEN DYING OF OLD AGE, PEACEFULLY...
STUDYING, DOING A JOB THAT'S WORTH DOING,
A LIFE IN PEACE AND QUIET,
I NEVER ASKED... TO BE CHOSEN FOR THIS PROJECT.
hah
hah
hah
THERE ISN'T A PERIOD WHERE YOU COULD FIND ALL THAT ANYWHERE, HUH?

HOW MANY TIMES...
DID I...
WANT TO DIE?

rustle
rustle

rustle
rustle
rustle
rustle

IT'S SLIP-PERY...
rush
crawl
swarm
SK
HK


AN INSECT?
IN ANY CASE, IT'S HUGE
IT'S HAIRY?
AN ARM?
OR A LEG?
WHAT'S THIS...?
A BRANCH?

rustle rustle rustle
AND THERE ARE...
MANY OF THEM...
rustle rustle rustle

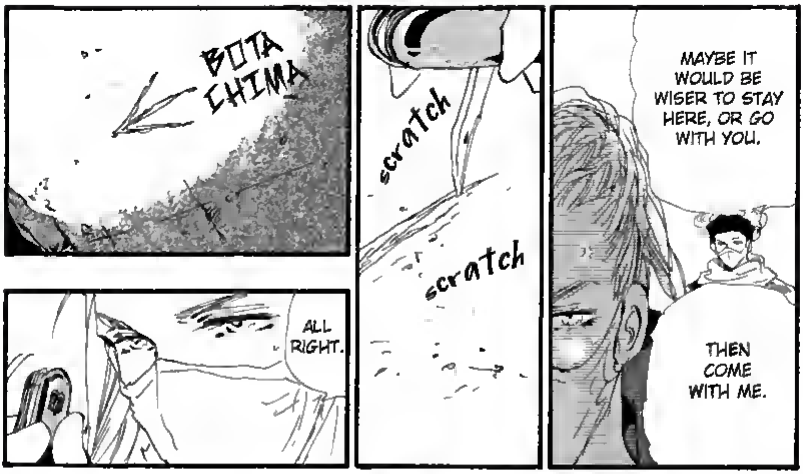
IF YOU'RE ANGRY...
YOU DON'T FEEL ANY FEAR.
BUT I'M...
PISSED OFF RIGHT NOW TOO.
rustle rustle rustle
THIS IS BAD. DID I ANGER THEM?
...WELL, I'M SORRY ABOUT THAT.
SWISH
WHOOSH
I CAN'T AFFORD TO BE AFRAID NOW!

BUT STILL...
hah I'VE WANTED...
hah
I... DIE SO MANY TIMES.
thud
rustle

AAAAH
YOU WON'T GET ME!
A
a
a
a
h
...

MATSURI AND RYO, AS WELL AS NIJIKO-SAN, VANISHED
THERE AREN'T ANY PLAYING CARDS WHICH RYO LEFT BEHIND AS A SIGN AT EVERY TURN-OFF EITHER.
MA-TSURI?
NIJIKO-SAN?
IT SOUNDED . .
DID YOU...
LIKE SOMEONE SHOUTING.
HEAR THAT, CHIMAKI?
A WOM-AN.
AND THAT THEY'RE IN TROUBLE.
THAT CAN ONLY MEAN...
THAT HE DIDN'T HAVE ENOUGH TIME TO DO IT.
DOWN THERE
IT CAME FROM A HOLE BELOW.
W
A
A
A
A
h
...

...CHI-MAKI,
CAN YOU GO BACK ON YOUR OWN...
AND INFORM THE OTHERS?
THERE ARE MANY HOLES AROUND.
I THINK IT'S THIS ONE.
IF YOU HEAR A SCREAM LIKE THAT,
YOU CAN'T IGNORE IT, CAN YOU?
HUH?
DON'T TELL ME...
YOU INTEND TO CLIMB DOWN THERE?
I...
AND RETURN TO THE OTHERS...
BY MYSELF.
PUT OUT TO SEA,
TAKE THE BOAT,
DON'T THINK THAT I'LL BE ABLE TO GO BACK...
NO...


BUTA CHIMA
scratch
scratch
MAYBE IT WOULD BE WISER TO STAY HERE, OR GO WITH YOU.
THEN COME WITH ME.
ALL RIGHT.

LET'S JUST HOPE THAT WE DON'T COME ACROSS THAT HUGE EARTHWORM.
This tunnel is sloping in steps, so we should be able to climb down it
The path looks beaten
LET'S GO, CHIMAKI.
HEY, YOU!
I DON'T KNOW WHO YOU ARE,
BUT HOLD OUT!
WE'RE COMING TO YOUR RESCUE!

What disk—
do you want to play?
Do you want to play a disk?

AND SWITCH ON THE LIGHTS...
What disk do you want to play?
AH, SOMETHING LIKE THAT IS IMPOSSIBLE?
UM, SO, CAN YOU SHOW A MAP OF THIS PLACE?
IT ANSWERED ME?
I WONDER ... HOW MANY DISKS THERE ARE.
HUH?
Three thou-sand seven hun-dred— eighty six— disks

ot that mete-orite.
It's one week until the impact.
THEN...
THEN THESE PEOPLE...
SURVIVED HERE FOR ABOUT TEN YEARS, I GUESS...
IF...
THERE IS ONE DISK FOR EVERY DAY...
BUT THREE THOU-SAND?
I CAN'T WATCH ALL OF THEM.
Well, I could watch them, but what's the point...?
THE DISK AFTER ONE WEEK.
THE DAY OF THE ANNIHI-LATION.
The playback will start now
whirr
YES, PLEASE.
Do you want to play it?
That disk concerns the 'day of signifi-cance"

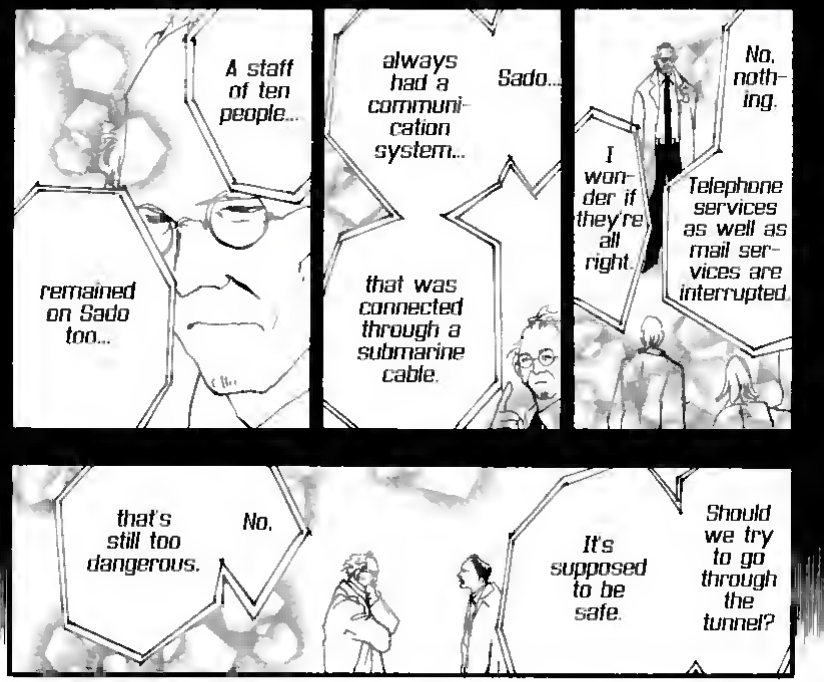
The rumbling of the ground and the sea...
has kept going on for hours now.
twitch
Again?
Cur-rently,
we're hiding in the most stable shelter section...
in the basement of this island.
So, the day has finally come, after all.
Again?

so they took pumping off water into consider-ation too.
rumble
but this basement used to be flooded.
The sea level will probably rise.
SS
As long as we aren't hit directly.
will we really be safe here?
Direc-tor.
rumble
who couldn't enter a shelter...?
What's going to happen to the people...
They said that the meteorite wasn't huge enough to evaporate all oceans, either.
You're right.
Damn it!
Why were we born at a time like this?
Don't be ridiculous.
Now, now, ladies and gentlemen.
rumble
How do the people who are inside of the shelters...
all over the country feel...?
Hardly anyone was informed, I suppose.
To prevent panic.
That couldn't be helped.

If Sado stays intact,
we can restore everything in its former condition.
We have a mission to fulfill.
rumble
I think that we were chosen by history.
rumble
humankind animals plants
and even the environment back to life.
rumble
Soon,
we will bring...
rumble
with our own hands
rumble
We will...
create the world as it was...

...
ARE THERE?
HOW MANY DISKS CONCERNING THIS SIGNIFICANT EVENT...
IS IT OVER?
What disk do you want to play?
hum
There are..
eleven.
I'll make myself comfortable, and turn off the light
I'VE COME THIS FAR,
THEN SHOW ME ONLY THOSE IN ORDER PLEASE.
SO I NEED TO SEE WHAT HAPPENED IN THE END.
The playback will start now.

The number of earthquakes has decreased markedly too.
It'd be nice if things kept calming down like this.
A month has passed.
and it's become a little quieter.
I think that the impact was immediately followed by an intense pulse of infrared radiation
A cloud of dust generated by the blast...
and gas was ignited by the heat pulse...
and most likely resulted in a global firestorm.
Does that mean that there really is an ice age coming?
More to the point, the "summer and winter of impact."
Well, we can't go outside.
Any message from Sado?
There will be heavy acid rain too, I suppose...
The instruments were destroyed, so we can't take measures anymore.
Before long,
the sunlight will be blocked by it.
and the earth will grow cold.


A staff of ten people...
remained on Sado too...
always had a communication system...
Sado...
that was connected through a submarine cable.
No, nothing.
I wonder if they're all right.
Telephone services as well as mail services are interrupted.
that's still too dangerous.
No.
It's supposed to be safe.
Should we try to go through the tunnel?
...
BUT I'M SURE THAT THEIR DISAPPEARANCE...
I THINK WE'VE SEEN ENOUGH OF THAT.
MUST HAVE SOMETHING TO DO WITH IT.
Let's wait for a message from them.

I...
TOOK A LOOK AT THE NOTE...
MOZU-SAN LEFT BEHIND.
I just took it with me
IT WAS THE DIARY...
OF A MAN NAMED MARK.
THESE PEOPLE...
WITNESSED THE LAST DAY TOO...
I WONDER...
HOW THE PEOPLE THERE FELT THAT DAY...
ARASHI,
YES, I READ IT.
DO YOU KNOW IT?
THE GUY CALLED TAKASHI...
WHO APPEARS IN THAT DIARY...
WAS HANA'S FATHER.

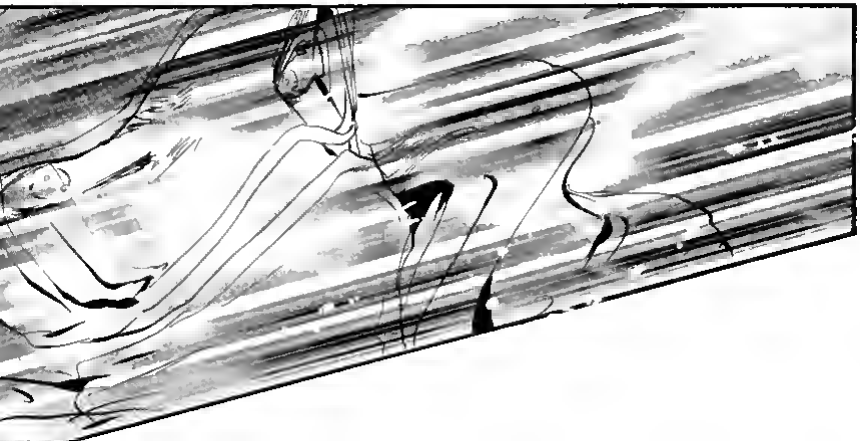
HER FATHER AND KANAME-SAN...
BELONGED TO THE STAFF OF "PROJECT 7 SEEDS."
THEY WERE TEACHERS AT THE FACILITY WHERE WE WERE TORMENTED TOO.
FATHER... YOU SAY...
HANA'S...
NO,
He was a bit scary, though.
HE NEVER..
Did he do that?!
HE'D GRAB YOU FROM BEHIND AND CHOKE YOU, RIGHT?
DO YOU KNOW HIM?
YOU MEAN ...
HER OLD MAN?!
HE WAS AN OFFICIAL...
THAT'S ONE AND THE SAME THING, ISN'T IT?
...

ANGO-SAN,
DID HANA...
READ THAT DIARY?
HANA...
DIDN'T KNOW ABOUT THAT, YOU SEE...
YES.
THAT'S HOW WE LEARNED...
THAT HE WAS HER FATHER.

I WASN'T THERE...
WHEN YOU NEEDED ME!!
HANA!!

rustle
rustle
rustle
WHAT ARE THEY...
TALK-ING ABOUT ...?

rustle
rustle
rustle



Are you all right?
We'll treat you.
They say that two men from Sado's staff...
came through the tunnel.
Direc-tor.
it's horri-ble.
It continues
to the tunnel on the Sado side...
is blocked.
The en-trance...
There weren't any visits planned until further notice, were there?
The rest?
They were killed.
All of them!
Ha, ha.
It's a wonder that the tunnel was left intact.
Is the rest of the staff okay?
What hap-pened?

Sado...
is finished.
Sado
is gone.
No. it wasn't But..
Was it hit by the meteo-rite?
I mean what I said.
What do you mean by that?

Sado...
is
finished.
HANA-SAN,
DO YOU THINK THAT WE'RE READY NOW?

YES,
ARAMAKI-SAN.
THE RAFT IS LOADED.
WE HAVE WATER TOO.
WELL, I GUESS THAT THERE'LL BE PLENTY OF RAIN.
SO WE DON'T HAVE TO WORRY ABOUT WATER.
THEN,
LET'S GO WHILE THE WEATHER IS STILL FINE.
WE DON'T KNOW HOW LONG IT'LL HOLD.
ALL RIGHT.
shall we go?
LET'S SET OFF.
HIBARI-CHAN,
COME ON.

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7Seeds

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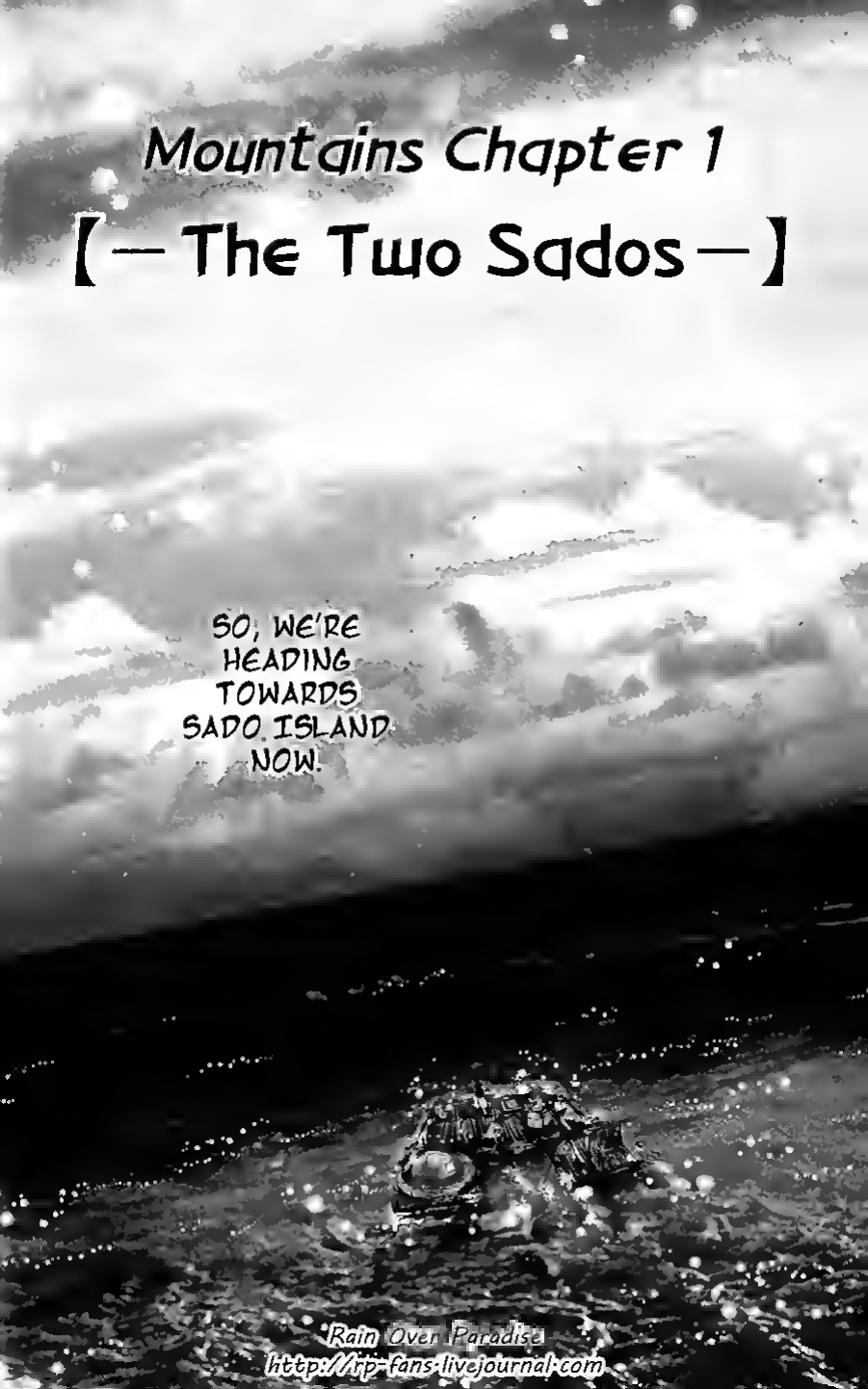
I JUST DON'T KNOW IF HE WAS TALKING ABOUT THE FUTURE BACK THEN.
MY DAD TOLD ME TO GO TO SADO IF SOMETHING HAPPENS.
THAT'S WHY WE HAVE NO CHOICE BUT TO TRY IT.
BUT THE FACT THAT SADO IS HIBARI-CHAN'S HOME TOO MEANS THAT IT'S SIGNIFICANT.
Mountains Chapter 1
[— The Two Sados —]

Mountains Chapter 1

【— The Two Sados —】



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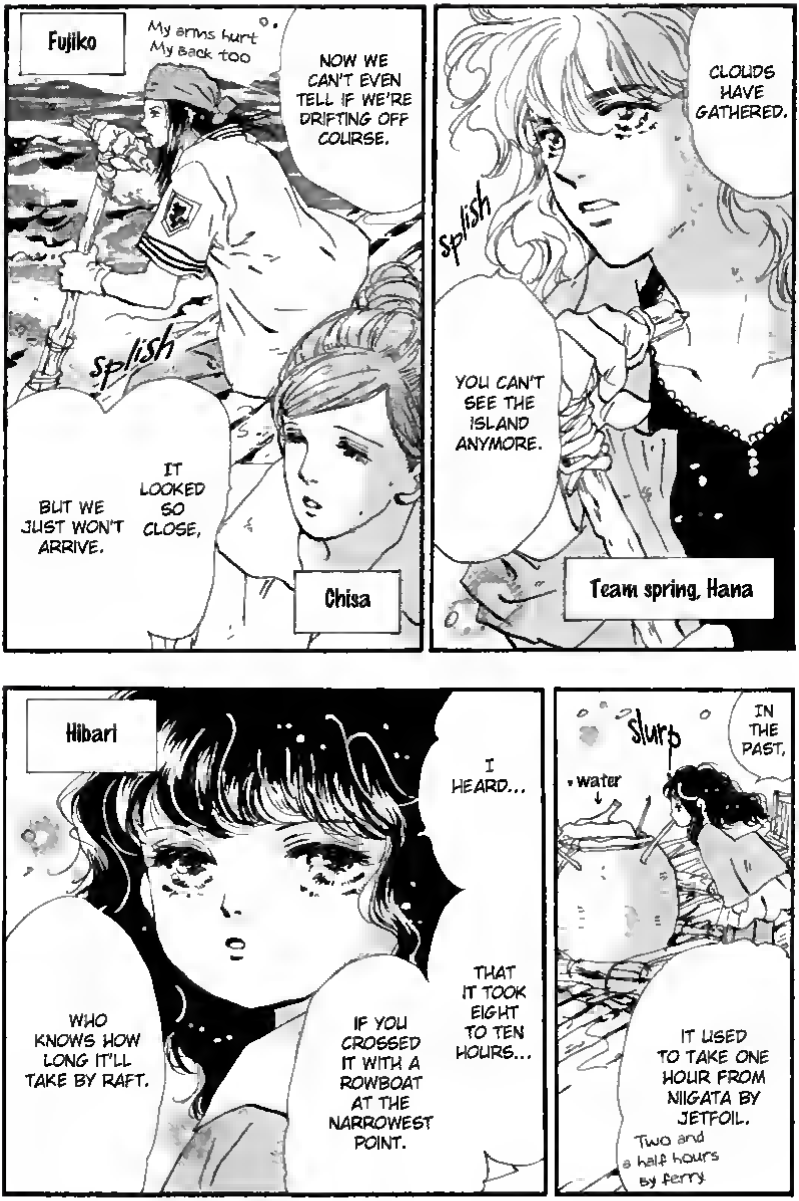
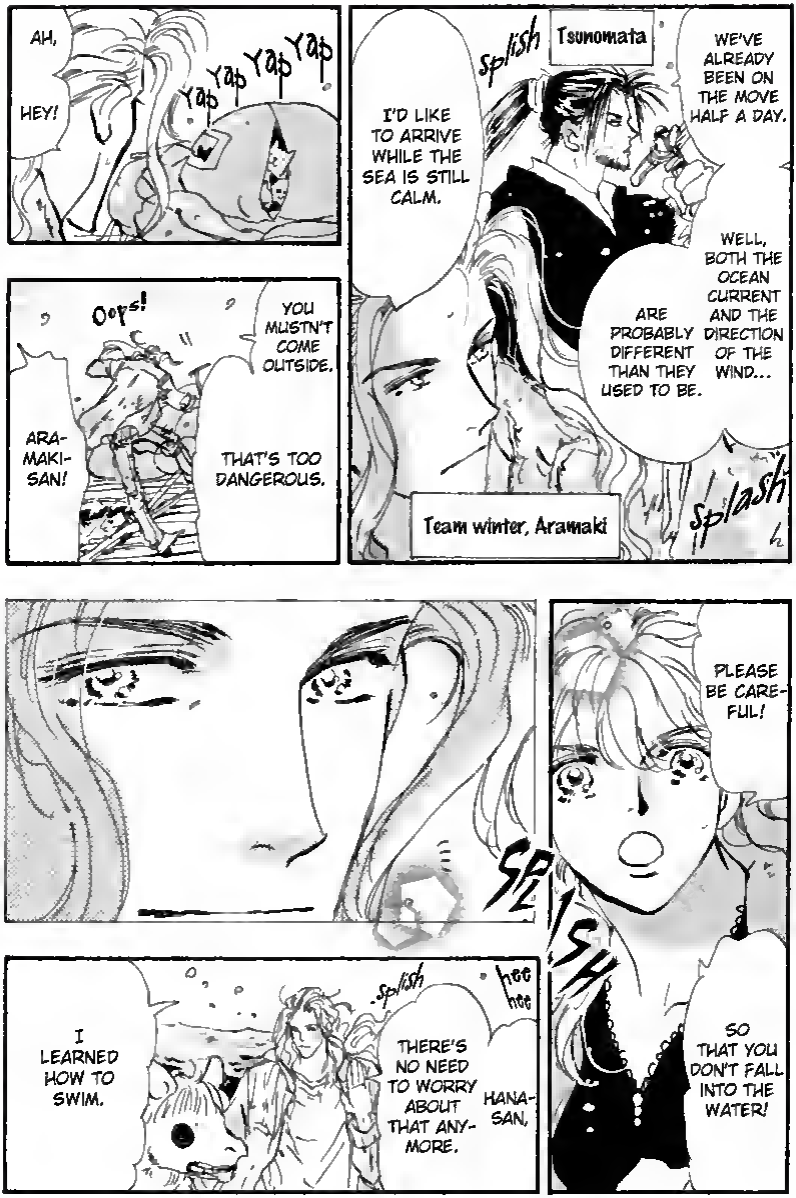
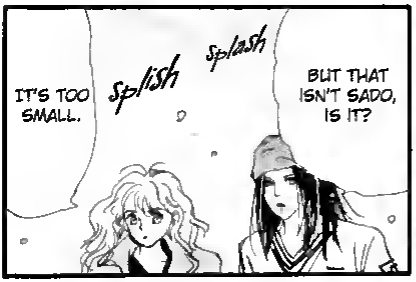
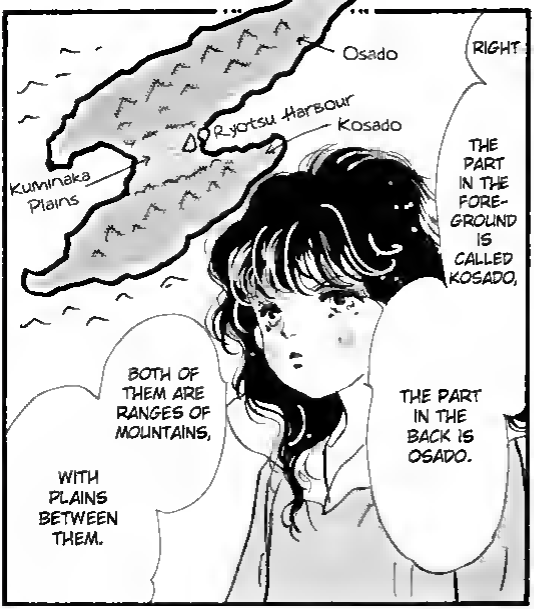

Fujiko
My arms hurt
My back too
NOW WE CAN'T EVEN TELL IF WE'RE DRIFTING OFF COURSE.
Splish
IT LOOKED SO CLOSE,
BUT WE JUST WON'T ARRIVE.
Chisa
CLOUDS HAVE GATHERED.
Splish
YOU CAN'T SEE THE ISLAND ANYMORE.
Team spring, Hana
Hibari
I HEARD...
THAT IT TOOK EIGHT TO TEN HOURS...
IF YOU CROSSED IT WITH A ROWBOAT AT THE NARROWEST POINT.
WHO KNOWS HOW LONG IT'LL TAKE BY RAFT.
Slurp
water
IN THE PAST,
IT USED TO TAKE ONE HOUR FROM NIIGATA BY JETFOIL.
Two and a half hours by ferry


AH,
HEY!
Yap Yap Yap Yap
Tsunomata
Splish
I'D LIKE TO ARRIVE WHILE THE SEA IS STILL CALM.
WE'VE ALREADY BEEN ON THE MOVE HALF A DAY.
WELL, BOTH THE OCEAN CURRENT AND THE DIRECTION OF THE WIND... ARE PROBABLY DIFFERENT THAN THEY USED TO BE.
Splash
Team winter, Aramaki
Oops!
YOU MUSTN'T COME OUTSIDE.
ARA-MAKI-SAN!
THAT'S TOO DANGEROUS.
PLEASE BE CARE-FUL!
SPLISH
SO THAT YOU DON'T FALL INTO THE WATER!
-Splish
hee hee
I LEARNED HOW TO SWIM.
THERE'S NO NEED TO WORRY ABOUT THAT ANY-MORE.
HANA-SAN,

AT LEAST IT LOOKS A LITTLE LIKE SWIMMING.
splish
splash
AYU-SAN TAUGHT ME.
Team summer A, Ayu
AT SEEING AYU-SAN AND ARAMAKI-SAN TOGETHER,
Even an ace of the Koshien tourna-ment can lose face, huh?
ha ha ha
MY CHEST SQUEEZES WITH PAIN A LITTLE.
CONTRARY TO HER EXPECTA-TIONS?
CONTRARY TO MY EXPEC-TATIONS, HE'S GOT FAIRLY PASSABLE ATHLETIC SKILLS.
Kuroda
FAIRLY PASSABLE?
OH, LOOK, HANA.
I WANTED TO TEACH ARAMAKI-SAN...

THERE'S AN ISLAND...
Splish
Splish


IT'S TOO SMALL.
Splish
Splash
BUT THAT ISN'T SADO, IS IT?

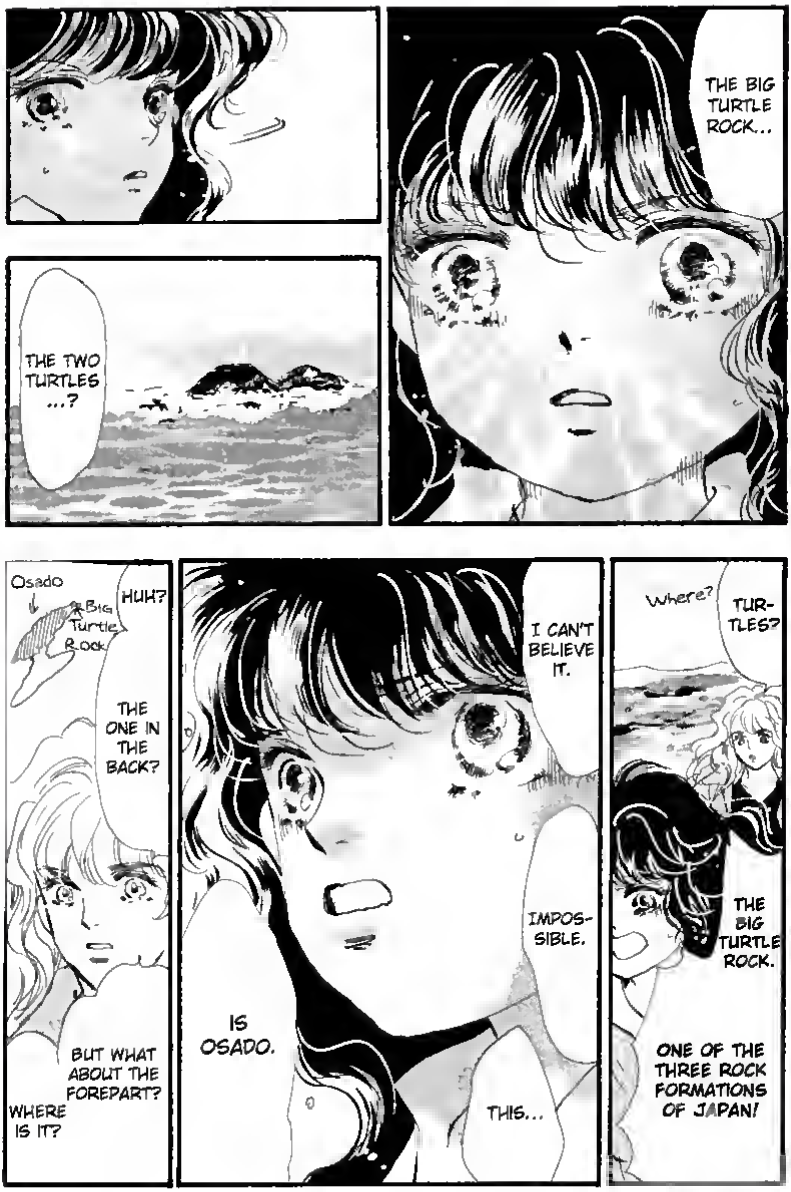

Osado
Ryotsu Harbour
Kosado
Kuminaka Plains
RIGHT
THE PART IN THE FORE-GROUND IS CALLED KOSADO,
THE PART IN THE BACK IS OSADO.
BOTH OF THEM ARE RANGES OF MOUNTAINS,
WITH PLAINS BETWEEN THEM.

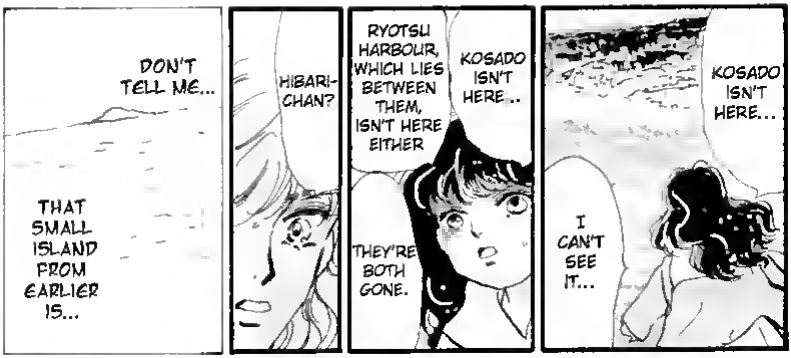
SADO HAS THIS SHAPE, RIGHT?
The fore-part should come into sight first
I'm from Kanazawa, and I've never been there though

SLOSH
ALL RIGHT.
RIGHT BEHIND IT.
SADO MUST BE THERE.
splish
I'VE...
ssh
NEVER SEEN THAT ISLAND, THOUGH...
LOOK, YOU CAN SEE IT.

WE WEREN'T CAUGHT IN THE RAIN EITHER.
Lucky!
IT'S A GOOD THING THAT WE ARRIVED BEFORE SUNSET.
Let's look for a place where it's easy to go ashore.
SO, THIS...
It was surprisingly easy.
THANK GOODNESS.
IS KOSADO, THE FOREPART, HUH?
WE ARRIVED SAFELY.
My hands are all blistered.
HIBARI-SAN, IS SOMETHING BOTHERING YOU?
THIS ISN'T A TAXI, YOU SEE.
Taxis awaken memories.
Splish
Splish
HEAD FOR THE TIP OF THE ISLAND.
GO FURTHER TO THE RIGHT.

splish
splish
THIS...
IS THE EASTERN TIP, I GUESS.


THE BIG TURTLE ROCK...
THE TWO TURTLES ...?
Osado
Big Turtle Rock
HUH?
THE ONE IN THE BACK?
BUT WHAT ABOUT THE FOREPART?
WHERE IS IT?
I CAN'T BELIEVE IT.
IMPOS-SIBLE.
IS OSADO.
THIS...
Where?
TUR-TLES?
THE BIG TURTLE ROCK.
ONE OF THE THREE ROCK FORMATIONS OF JAPAN!

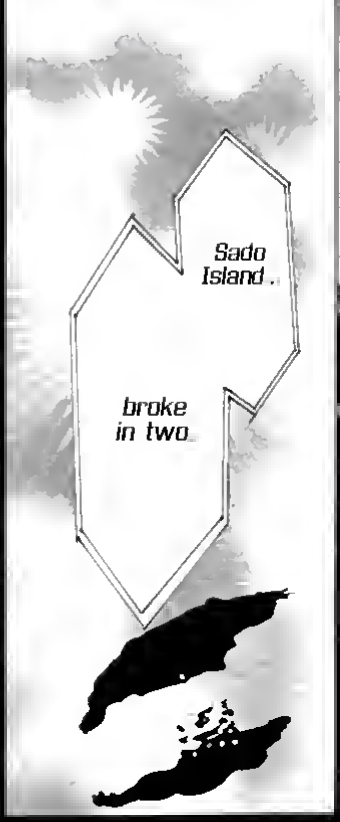

DON'T TELL ME...
THAT SMALL ISLAND FROM EARLIER IS...
HIBARI-CHAN?
RYOTSU HARBOUR, WHICH LIES BETWEEN THEM, ISN'T HERE EITHER
KOSADO ISN'T HERE...
THEY'RE BOTH GONE.
KOSADO ISN'T HERE...
I CAN'T SEE IT...

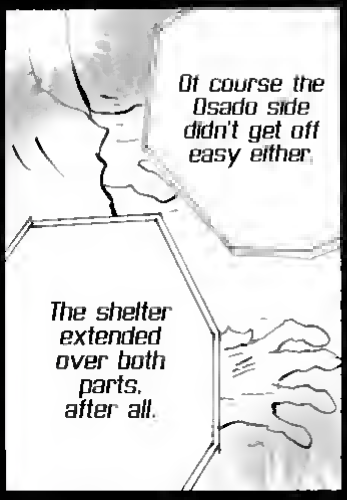
IS KOSADO ...?
THAT...

DID IT SINK?!
Sado...
is finished.

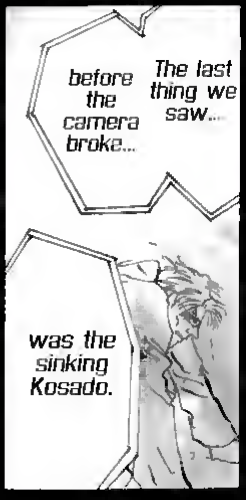
landslip-like.
Kosado slid away...

It has a shape that's predis-posed to breaking apart, somehow.
What?!


Sado Island...
broke in two.

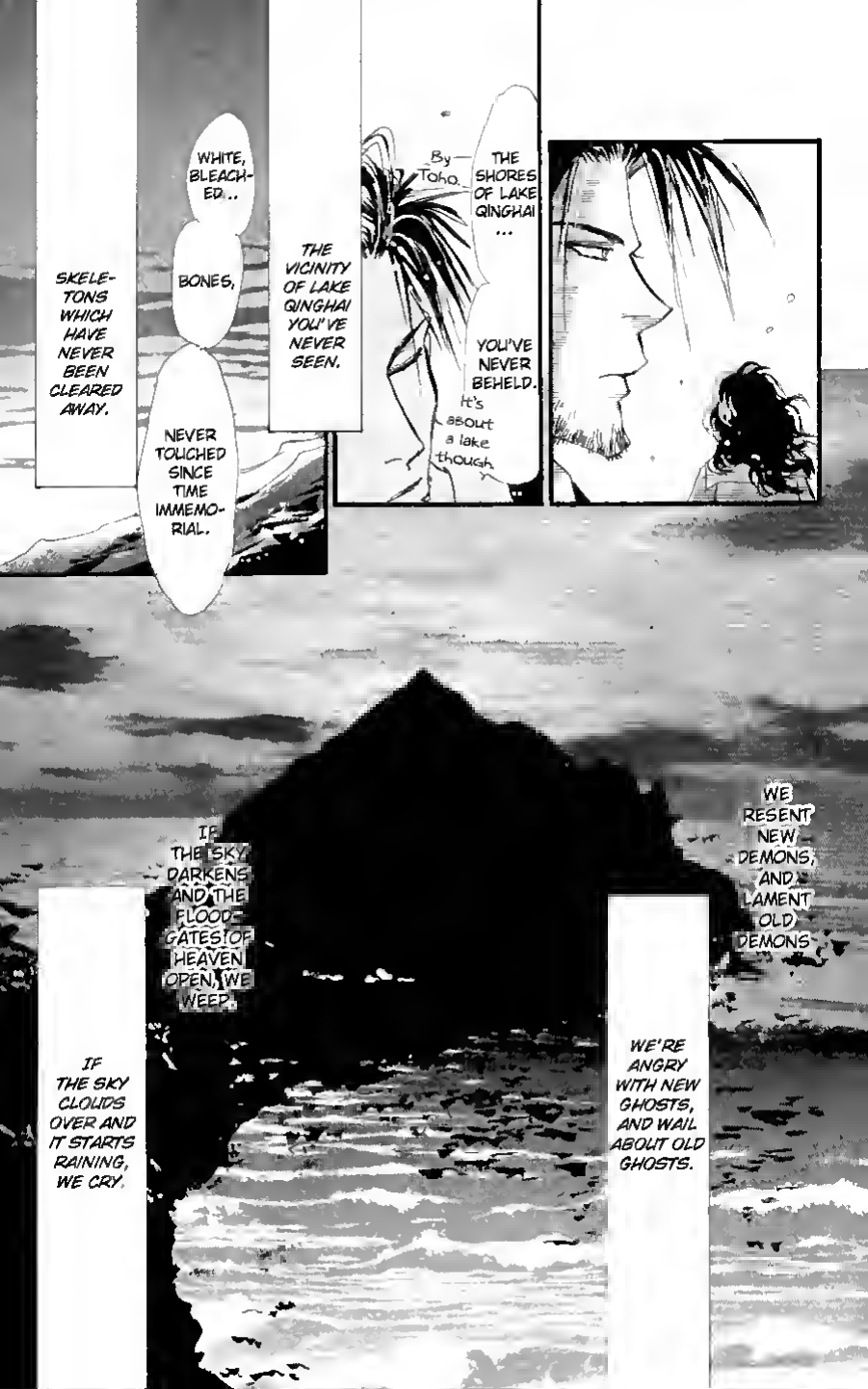

Of course the Osado side didn't get off easy either.
The shelter extended over both parts, after all.

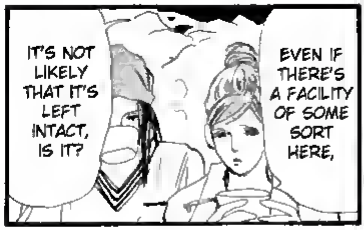
That's horri-ble.
We never considered something like that happening...


before the camera broke...
The last thing we saw...
was the sinking Kosado.

We had no choice but to flee into the tunnel.
So, you deserted the facility.
and animals.
And the freez-er.
What about the gene bank?!
The power supply broke down too.
We closed bulkhead after bulk-head,
but it kept collapsing, and water soaked in.
All of us were engulfed by sand, earth and water.
Sado is finished.
You see.
We couldn't do anything
into turning all of Sado into a shelter.
And now...
But...
We...
invested so much time and money...

We were the hope of the Japanese people, weren't we?
To restore Japan to its former condition one day!
So, what...
SL
OSH
have we..
lived here..
on Kaijima for...?
EVER SINCE I'VE FIRST SEEN THE SILHOUETTE OF THE ISLAND...
Splish
I THOUGHT THAT SOMETHING WAS WRONG...
Splish
YES.
BEFORE THE SUN SETS.
ANYWAY, LET'S GO ASHORE.
Wind has sprung up
IT'LL PROBABLY START RAINING TOO.

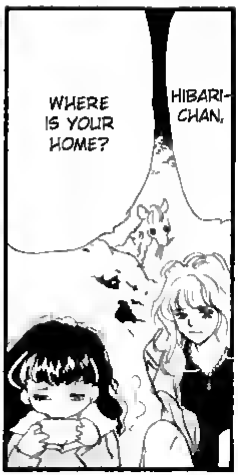

By Toko.
THE SHORES OF LAKE QINGHAI ...
YOU'VE NEVER BEHELD.
It's about a lake though.
THE VICINITY OF LAKE QINGHAI YOU'VE NEVER SEEN.
WHITE, BLEACHED..
BONES,
NEVER TOUCHED SINCE TIME IMMEMORIAL.
SKELETONS WHICH HAVE NEVER BEEN CLEARED AWAY.
WE RESENT NEW DEMONS, AND LAMENT OLD DEMONS.
IF THE SKY DARKENS AND THE FLOODGATES OF HEAVEN OPEN, WE WEEP.
IF THE SKY CLOUDS OVER AND IT STARTS RAINING, WE CRY.
WE'RE ANGRY WITH NEW GHOSTS, AND WAIL ABOUT OLD GHOSTS.


IT'S NOT LIKELY THAT IT'S LEFT INTACT, IS IT?
EVEN IF THERE'S A FACILITY OF SOME SORT HERE,

DAD,
BUT IT SEEMS THAT IT WAS IN VAIN, AFTER ALL.
I CAME HERE.

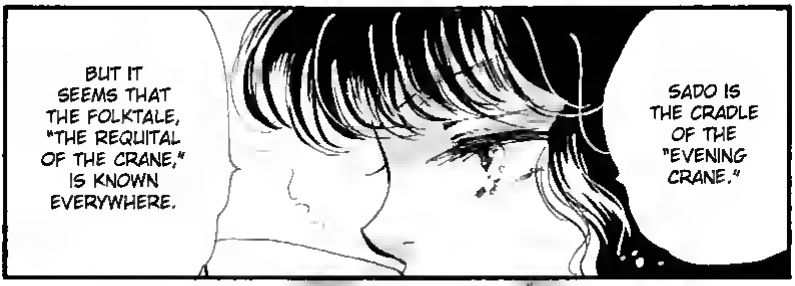
crackle
Very well
WE REACHED SADO.
SO, WHAT DO WE DO NOW?

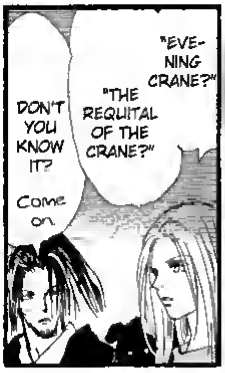
IT'S NEAR THE VILLAGE "EVENING CRANE."
It's gone anyway. You don't need to comfort me. I'm fine.


HIBARI-CHAN,
WHERE IS YOUR HOME?

DID YOU SAY...
"EVENING CRANE"?

YOU HAVE TO GO FAR TO THE WEST ALONG THE COASTLINE FROM HERE.
SO IT'S ON THE OSADO SIDE.
THAT'S GOOD.


BUT IT SEEMS THAT THE FOLKTALE, "THE REQUITAL OF THE CRANE," IS KNOWN EVERYWHERE.
SADO IS THE CRADLE OF THE "EVENING CRANE."


DON'T YOU KNOW IT?
"THE REQUITAL OF THE CRANE?"
"EVE-NING CRANE?"
Come on

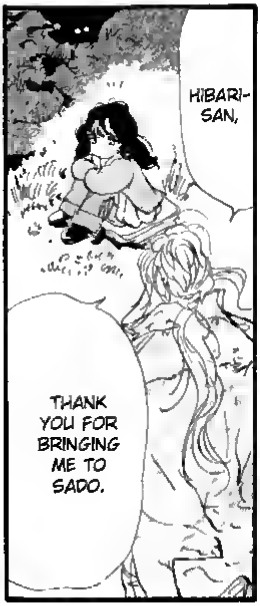
RIGHT...
THE CRADLE ...
IS HERE ...?

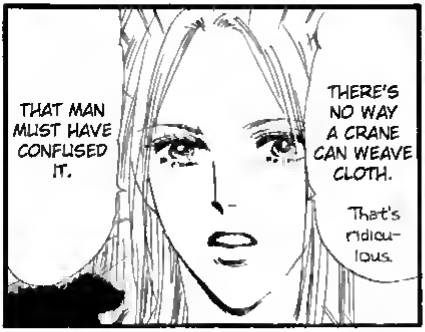
THE "EVENING CRANE" IS A DANCE...
WHICH MITSURU KAGURAZAKA MUST HAVE DANCED TOO.

HAS PROBABLY BEEN TO SADO BEFORE...
MITSURU-SAN...
SHE'S HERE.

I'M SURE SHE'S HERE.

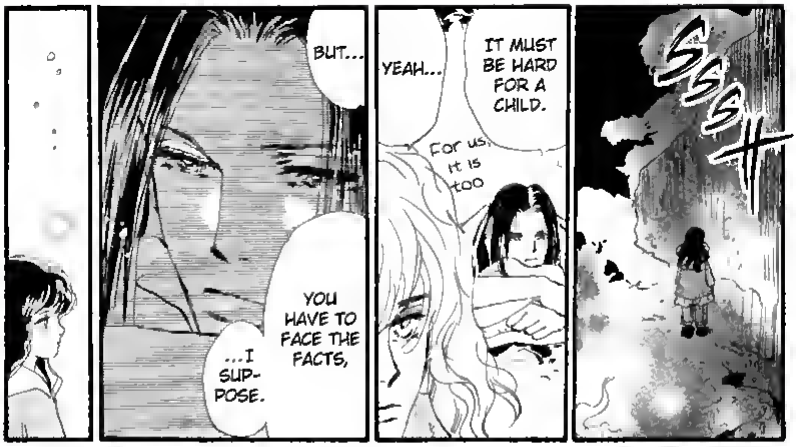
I THINK...
THAT I HAD TO COME HERE.
THANK YOU.


HIBARI-SAN,
THANK YOU FOR BRINGING ME TO SADO.

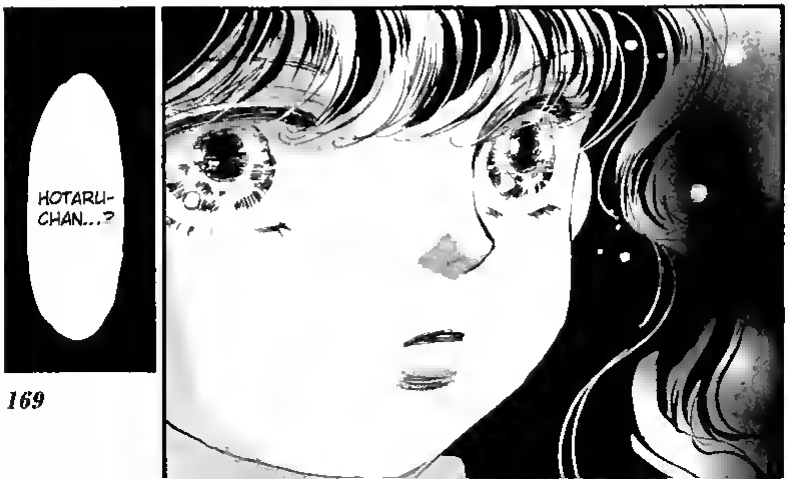

THERE'S NO WAY A CRANE CAN WEAVE CLOTH.
That's ridiculous.
THAT MAN MUST HAVE CONFUSED IT.

ARAMAKI-SAN...

I'M GOING TO SLEEP NOW.
I'm tired.
I see. She played us, huh?
Well, that ends our conversation, I guess.


BUT...
YOU HAVE TO FACE THE FACTS,
...I SUPPOSE.
YEAH...
IT MUST BE HARD FOR A CHILD.
For us, it is too
SSS+

YOU SHOULD GO TO SLEEP NOW.
The rain is noisy, but you must be tired.
HIBARI-CHAN,


HOTARU-CHAN...?

HUH?
HOTARU-CHAN...
IS NEARBY.
YEAH,
HOTARU-CHAN?
SHE'S A RELATIVE OF HIBARI'S.
Hotaru Kamezuru
I HEARD SHE'S IN TEAM SUMMER B.
TEAM SUMMER B?!
ALLEGEDLY, THEY CAN TELEPATHICALLY COMMUNICATE WITH EACH OTHER.
Amazing, isn't it?
Yawn
IT'S NOT LIKE THAT.
I DIDN'T FEEL HER WHEN WE WERE AT SEA.
I HAVE THE FEELING THAT WE'VE BEEN CONNECTED SOMEHOW EVER SINCE I CAME HERE.
TEAM SUMMER B HAS A SHIP.
SO, HOTARU-CHAN MIGHT BE HEADED TOWARDS SADO TOO.
I WOULDN'T BE SURPRISED IF THEY SHOWED UP HERE AS WELL.
Good night

IS HE....
MAYBE COMING NEAR HERE...?!

ARASHI IS IN TEAM SUMMER B.

ARASHI!

MOZU-SAN?!
WHAT ARE THOSE?!
WHOA!
MOZU...
YOU SAID?
KANAME-SAN?!
ARASHI!
BACK DOWN!
INTO THAT PASSAGE-WAY!
Eep!

FORMIC ACID?!
OW...
splosh
RETREAT!
THERE'S A FIRE DOOR OVER THERE!
MOVE, WILL YOU?!
CREAK
LET'S CLOSE IT!
PUSH!

KANA-
ME-
SAN...
IT'S
FULL OF
HOLES.
DO YOU
KNOW
WHERE
YOU
CAME
FROM?
DO YOU
KNOW
WHERE
THE EXIT
IS?
DO YOU
KNOW
THE WAY?
KANAME-
SAN!
HOW DID
YOU GET
INSIDE?
ANGO-
SAN!

KANA-ME-SAN...
YOU'RE LIKE A DIFFERENT PERSON.
ARE YOU REALLY KANAME-SAN?
DON'T LET KANAME-SAN NEAR ANGO.
IT'S BEEN A LONG TIME,
ANGO.
KANA-ME-SAN,
I'D LIKE TO ASK...
AND TELL YOU...
THERE ARE...
SOME THINGS...
ANGO,
DON'T MAKE ME BELIEVE THAT MY EFFORTS ENDED IN FAILURE.

THE OTHERS?
EVERYBODY EXCEPT FOR NIJIKO-SAN WENT MISSING...
WEREN'T THEY WITH YOU?
MOZU-SAN,
WHERE ARE THE OTHERS?
WHAT HAPPENED?
PLEASE CATCH US UP FIRST.
FAILURE?
ANGO-SAN, WAIT!
HOW DID...
WE FAIL?
ANGO-SAN!
WHAT DO YOU MEAN...
FAILURE?
YOU SHOT THE GUIDE OF TEAM AUTUMN TO DEATH, DIDN'T YOU?
FIRST,

UNAMI ...
WHAT HE DE-SERVED.
GOT...
YOU...
UNAMI-SENSEI AS WELL.
PROB-ABLY KILLED ...
HUH ...?
AND RYO...
KILL HANA TOO?
DID YOU...

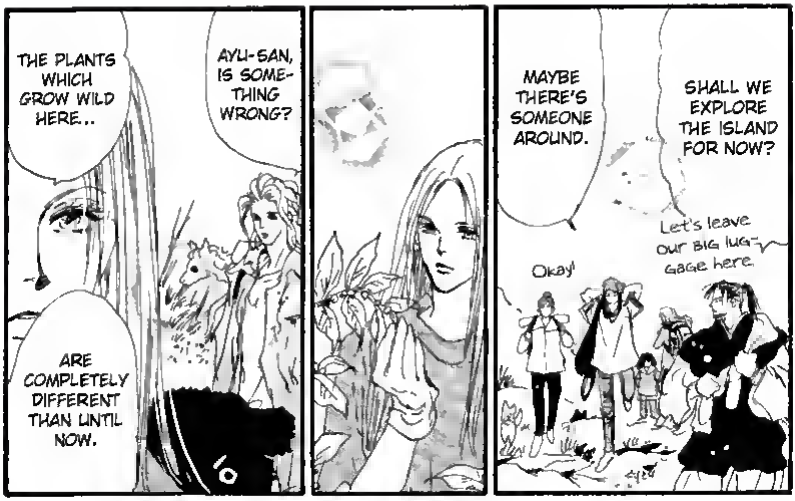
WHAT ...?

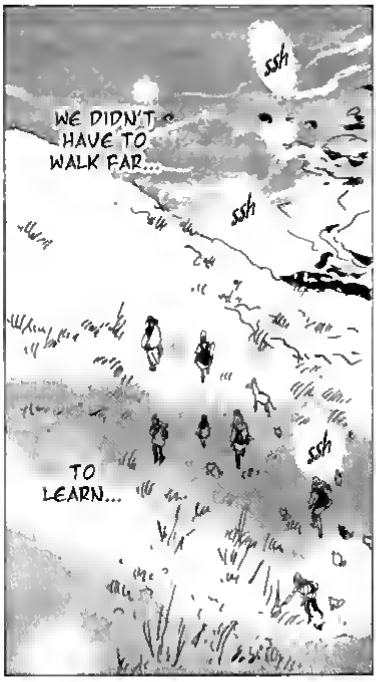
RUN!
THAT'S BECAUSE WE WERE TALKING IDLY.

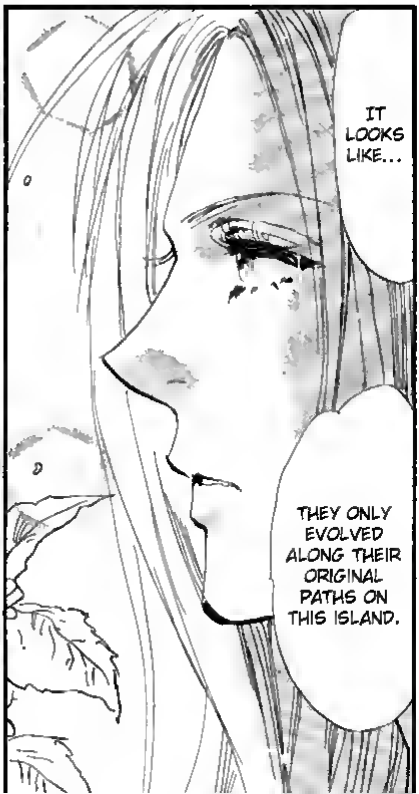
SKID
SLIDE
CHIMAKI, ARE YOU OKAY?
MORE OR LESS.
LOOKS LIKE WE CAME OUT IN A CAVERN.
It's full of holes.
WE CAN'T GO BACK THE WAY WE CAME.
I GUESS SO.
WE SLID DOWN PRETTY FAR.
HELLO!
IS SOMEONE HERE?!
WE'VE COME TO YOUR RESCUE!
ANSWER ME!

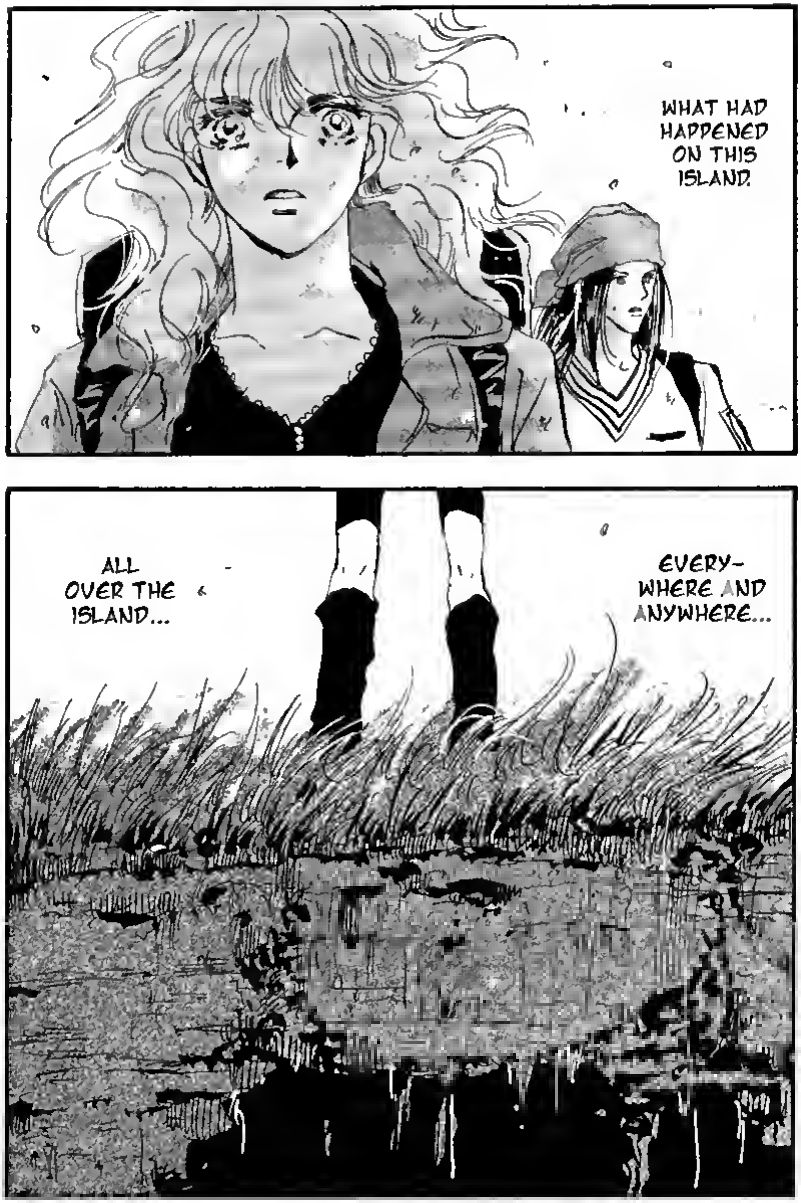
ANTS ?!
SO THESE WERE ANTS!
THEY'RE HUGE.
hah
hah
rustle rustle
rustle
I'D RATHER...
I COULDN'T SEE THEM.
UGH!
STOP
IF YOU SEE THE LIGHT, COME HERE!
WE'RE ON OUR WAY!
HANG ON!

Morning
IT HASN'T CHANGED.
DO YOU THINK I DREAMED IT, OR SOMETHING?
CAN YOU STILL FEEL HOTARU-CHAN'S PRESENCE?

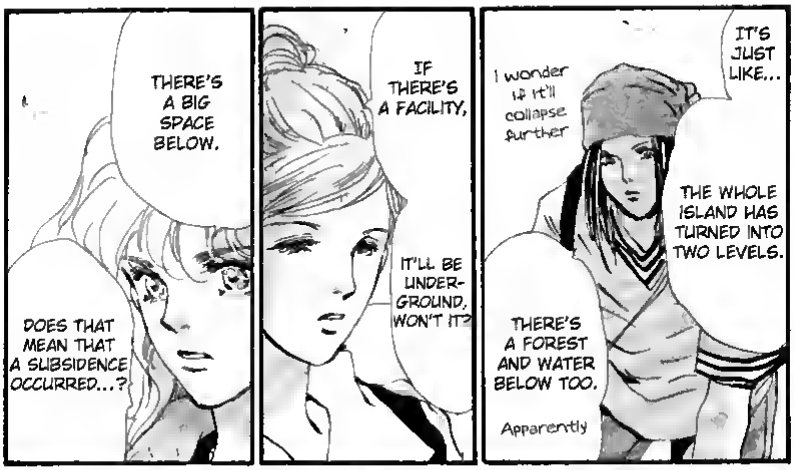

THE PLANTS WHICH GROW WILD HERE...
AYU-SAN, IS SOMETHING WRONG?
ARE COMPLETELY DIFFERENT THAN UNTIL NOW.
MAYBE THERE'S SOMEONE AROUND.
SHALL WE EXPLORE THE ISLAND FOR NOW?
Let's leave our BIG luggage here.
Okay!


ssh
WE DIDN'T HAVE TO WALK FAR...
ssh
ssh
TO LEARN...


IT LOOKS LIKE...
THEY ONLY EVOLVED ALONG THEIR ORIGINAL PATHS ON THIS ISLAND.


WHAT HAD HAPPENED ON THIS ISLAND.
ALL OVER THE ISLAND...
EVERY-WHERE AND ANYWHERE...

LARGE-SCALE SUBSIDENCES HAD OCCURRED.
AMAZING.
I'VE NEVER SEEN SOMETHING LIKE THIS BEFORE, HANA.
YEAH...


THERE'S A BIG SPACE BELOW.
DOES THAT MEAN THAT A SUBSIDENCE OCCURRED...?
IF THERE'S A FACILITY,
IT'LL BE UNDER-GROUND, WON'T IT?
I wonder if it'll collapse further
IT'S JUST LIKE...
THE WHOLE ISLAND HAS TURNED INTO TWO LEVELS.
THERE'S A FOREST AND WATER BELOW TOO.
Apparently

Rain Over Paradise
http://rp-fans.livejournal.com